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SF Demo Convention Prelim

Jerry Falwell to Join July Anti-Gay Program

by Larry Bush

New Christian Right leaders will be joined by Reagan Administration officials in a special conference on the "threat of homosexuality" to be held in San Francisco on the eve of the Democratic National Convention, Christian Right activists announced in early April.

Confirmed speakers at the event, cosponsored by the Moral Majority, include Moral Majority founder Jerry Falwell, anti-ERA crusader Phyllis Schlafly, television evangelist Pat Robertson, as well as the Reagan Administration's Chairman of the National Endowment for the Humanities and the Justice Department's director of the Office of Juvenile Justice and Delinquency Prevention. Also appearing at the forum will be Father Enrique Rueda, author of *The Homosexual Network*, which claims to document the Gay rights movement.

The San Francisco sessions, set for July 12 and 13, were set "concurrently with the platform hearings for the Democratic" national convention, Christian Right leaders announced. The Democratic National Convention begins full sessions July 16, when it is expected to approve platform committee proposals likely to strongly support Gay civil rights protections.

"The theme for 1984 is 'I Am

My Brother's Keeper!'" the Christian Right groups announced. "Tending to the needs of our fellow man is not just 'the charitable thing to do' — it is a Divine imperative!" The sessions, which are designed to bring "pro-family" activists together, are called "Family Forum III."

"The timing of the Forum — just as the national parties are gearing up to launch their fall campaigns — is one of the exciting elements," potential registrants were told. "Family Forum will be the most important family conference in 1984."

Each of the announced speakers has publicly opposed Gay civil rights measures and sought to portray Gay activists as a threat to families. William Bennett, National Endowment for the Humanities chairman, was the author of an article on Gay teachers suggesting that teachers be required to stay in the closet if they are to retain their jobs, and arguing that visible Gay

(Continued on page 14)

BYLINE: LAR

Scientists Compete for AIDS Honors

Taking Credit for Breakthrough (with reservations) Causes Transatlantic Tensions

by Paul Lach

Fresh worldwide press past two weeks have been touting a scientific breakthrough on AIDS. Here and abroad scientists have been reporting they have isolated a virus purported to cause AIDS.

This last week the worm has already turned, according to the *New York Times*, and the story was being downplayed and the press blamed for playing up the question, "to whom goes the credit, if any?"

In a story filed from Washington, DC, Times staffer Philip M. Bailey reported April 29 that while the virus discovery was due to American, it had also been a signal for the scientific and medical community cracking the disease to give the credit of the discovery.

For weeks now the media tracking scientific discoveries on diseases before the findings could be officially announced. Last heralded was the National Cancer Institute's Dr. Robert C.

Oalis, Jr. and his associates had identified and made publicized a virus known as HTLV-3. Next day came word the week of French scientists had first measured T-IV in the French Institute. The French researchers are a cerebral and immunobiological unit of the I.N.S.E.R.M.

Before Oalis revealed that there existed competition between the various scientific working in the cause of AIDS. On the same site was the Cancer In-

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Gay Beer Gets Creamed in San Diego Debut

ABC Agents Cart It Away on Opening Day, Only to Return 4 Hours Later with Untapped Cases

by George Mendenhall

Two Sacramento-based Gay marketeers have joined forces to give the Gay community just what it always wanted (?) — a Gay beer. Brewed at the Pearl Brewery in San Antonio, Texas, the new taste treat is called "Wilde's" after the much-maligned Gay British author and playwright, Oscar Wilde (1854-1900).

Ted Ross, president of Ross-Nichols Marketing, and his secretary, Lee Nichols, chose San Diego as the first test city. However, his brew almost missed its opening.

Los Angeles is the next target area, with San Francisco's deliveries projected for later in the year. They promise to return 35% of their profit to local Gay service and sports organizations. However, Wilde's has a "premium" price of \$1.50.

THE STING GETS STUNG

The state Alcoholic Beverage Control (ABC) office in San Diego temporarily halted Wilde's first sales on Friday, April 27, at the Depot bar in that city. The quiet, neighborhood bar across from the Southern Pacific Station welcomed a friendly plainclothes ABC agent at 2 p.m. Soon he was carrying away the bar's only two cases of Wilde's on a technical violation of the state's ABC law. The delivery truck driver was told not to deliver the beer to over forty local bars that had requested the new beer. And then the fur began to fly.

The beer was returned to the Depot at 6 p.m. by the same agent, on orders from his San Diego office. Wilde's was back on sale. As rumors spread, the San Diego Gay community was wondering what it was all about. Bay Area Reporter investigated.

Stan Hadden, a Gay aide to State Senator David Roberti, learned from Gays of the ABC confiscation and immediately contacted that agency's Assistant Director of Regulatory Matters, Manny Espinosa. He informed him that three San Diego TV stations were covering the story involving the beer confiscation.

Espinosa explained that the Wilde's promoters had not properly filed a notification of their prices and did not sign a "territorial agreement" as required

by law. He said the beer would not be confiscated because the bar owners "acted in good faith" when they bought the beer — without knowing of the violation. When informed that some beer had already been taken from the Depot, a quick telephone call was made and the beer was returned. Owners Ross and Nichols are now resolving

the legal problem.

Hadden became involved because there was an apparent over-reaction by the San Diego ABC office. He said the technical mistake was minor and it appeared that the beer had been taken by an overly zealous and possibly homophobic agent.

(Continued on page 4)

Greg Day to Sit on Council on Children, Youth, and Families

Mayor Dianne Feinstein has appointed Gay activist Greg Day to the newly created Mayor's Council on Children, Youth, and Families. Day is one of twenty representatives of community service organizations and city agencies who will advise the mayor on the coordination of over \$400 million in annual public funding for children and youth in San Francisco. The Council will work to correct gaps and eliminate duplication in the present service delivery system.

Greg Day has been active as an advocate for services to homeless youth and Lesbian and Gay youth. He works as the Community Relations Coordinator at the Larkin Street Youth Center, a new multi-service

center for homeless and runaway youth, many of whom are Gay and Lesbian. He is the Political Action Chair of YES, the Youth Emergency Services Coalition, a member of the Mayor's Task Center.

(Continued on page 2)

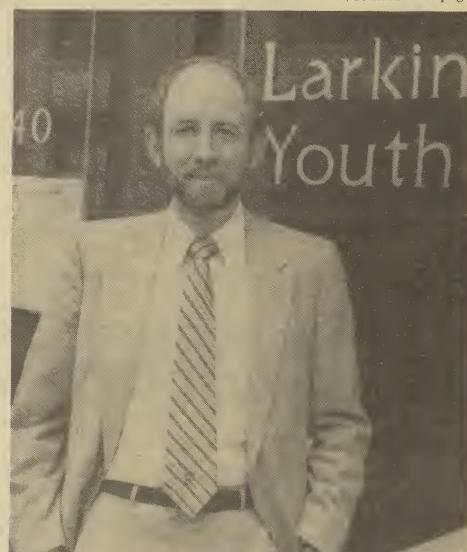
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Toklas Democrat/Gay activist Greg Day teams up with mayor's new youth council. (Photo: Rink)

Empress Char Goes Into GOP Politics

Local GOP Not Amused

by Wayne Friday

Empress Char (aka Chuck Morrow) the 13th elected "Empress" of San Francisco's "royal court" system, has filed as a candidate for a seat on the San Francisco County GOP Central Committee. The Republican Party in the city, say party watchers, might never be the same.

Char, who "reigned" as Empress of San Francisco's Gay community in 1978 and raised thousands of dollars for Gay charitable causes during his term as the city's top queen, says he is serious about winning a seat on the County Committee. He has already scheduled a number of fundraisers, including an auction for next Wednesday night at the Kokpit bar on Turk Street, which he owns with his longtime lover, John.

Morrow says he is a longtime

Republican who favors the re-election of Ronald Reagan, supports the ERA, urges his party to reach out more to minorities (particularly Gays and Lesbians), is a longtime friend of Milton Marks, but thinks Governor Deukmejian's veto of AB-1 was an "idiotic mistake." Stopping just short of calling the governor anti-Gay, Morrow says that he would have to give "a lot of thought" before he would vote for Deukmejian again. In fact, the only time this writer saw Morrow lose his cool was when

we discussed the infamous veto. Char bristles whenever he thinks of the years of hard work that went into getting the pro-Gay legislation through the state legislature, only to have a governor of his chosen party strike it down. No love between Empress Char and Governor Deukmejian, but like other Gay Republicans in the city, Char says he will stay in the party and fight for the Gay rights of his brothers.

Running in the 16th Assembly District, Char says that "after I win," he plans to make "a few noticeable changes in our party's perception of what Gay people are all about — good, decent citizens who pay taxes and lead

good, decent lives just like everyone else."

What the party thinks of Char is a different story. Don Bowden, the executive director of the San Francisco Republican Party, reacted with caution to the news of Char's candidacy, saying that "there always seem to be those people running for the County Committee who have never done anything for the party," adding that some Republicans will "no doubt view him much the same way as Sister Boom Boom is viewed by the Democrats," an embarrassing boomer. Bowden fears that there are going to be "some very upset Republicans here."



Empress XIII Char wants to be a Republican committeeperson. (Photo: Rink)

Dolph Andrews, the socialite chairman of the County Republicans, told the *Bay Area Reporter* this week that he "doesn't know this person," but added that "from time to time we get a couple of crazies who run for the County Committee. In fact, we have a couple on there now — and he could be one of them, but I would not want to see him singled out."

Tom Peretti, the current president of the mostly-Gay Concerned Republicans for Individual Rights, says he intends to support Morrow's candidacy when his club makes its endorsements on the 14th of this month. Past CRIR presidents Duke Armstrong and Bob Bacci (now an Assembly candidate in the 19th District) both say they are solidly behind Char's entry into the San Francisco political circus. Friends say that if they don't take Chuck Morrow seriously, they are crazy. Morrow, a successful businessperson who has been a hairstylist for nearly 20 years, is part owner of the popular Kokpit, owns a home in the city and a weekend home at Russian River. He is highly respected in the city, especially in the Gay community.

As to whether or not "Char" can be expected at next week's annual CRIR dinner, Char only smiled and commented, "Well, I'd just love to meet Ed Davis."

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Greg Day

(Continued from page 1)

Force on Homeless Youth, a Director of Coleman Children and Youth Services, and a member of the Citizens' Committee on Community Development.

Day also is serving his second term as Issues Chair of Alice B. Toklas Lesbian/Gay Democratic Club. He is a former Vice President of Stonewall Gay Democratic Club and the Co-Chair of the 1981 Lesbian/Gay Freedom Day Parade. Greg was a candidate for the Board of Supervisors in 1982 and is a candidate in the upcoming June election for the Democratic County Central Committee from the 17th A.D.

Greg Day commented, "I look forward to representing the needs of Gay parents, children, and Gay and Lesbian youth on the Council. Our community has played an important role in the creation of this new advisory body and the mayor has made sure that our needs and our contributions as a community are a significant part of this council's

purpose."

He continued, "Many of the service gaps that we will be looking at and hopefully filling are gaps in the service to Gay and Lesbian children, youth, and families. This council offers an important opportunity to build bridges of mutual concern and cooperation with San Francisco's other minority communities to insure better support for all of San Francisco's families and children."

The mayor on naming the 21 said, "The advisory council will take a hard look at the existing levels and quality of services for children, youth, and families and make recommendations to me on what needs to be done to improve them."

The mayor charged the Council, which will meet monthly, to:

- identify gaps in the local service delivery system for children, youth, and families, and set priorities for dealing with them;

- identify duplicative or ineffective services, and recommend ways to change them;

- identify areas where greater inter-departmental collaboration

is feasible, and recommend ways to assure more efficient use of resources;

- develop system to streamline the work of policy-making bodies working with children, youth, and families; and

- produce a plan for informing San Francisco families about available services, and increasing their use before crises occur.

Bishop Swing Commis sions More Gay Ministers

On Tuesday, May 8, the fifth class of Parsons will be commissioned at Grace Cathedral. Episcopal Bishop William Swing will be the celebrant and will commission the Parsons. The Pacific Lesbian and Gay Singers, under the direction of Robin Kay, will sing Schubert's Mass in G. The service begins at 7:30 p.m. A reception follows the service.

The group will work out of Castro Street's Parsonage. The Parsonage is a chartered corporation of the Episcopal Diocese of California.

Molinari Angered at Mississippian Homophobia

San Francisco Supervisor John L. Molinari last week expressed outrage at the remarks of Mississippi Democratic Chairman Danny Cupit about his concern that AIDS and the need to end discrimination on the basis of sexual preference will receive too much emphasis in the platform that will be produced by the Democratic National Convention here in July.

"I find it difficult to comprehend the insensitivity of Mr. Cupit toward such important issues. These are issues that address the basic rights of all Americans. AIDS is not simply a Gay issue, nor is it simply a San Francisco issue. AIDS is a national health problem that deserves all the resources that we, as a nation, can muster to stop its spread," Molinari said.



Supervisor John Molinari speaks to group of Gays on his concerns and seeks out theirs. This week he took exception to another lawmaker's insensitive remarks on AIDS. (Photo: Joe Cose)

"Similarly, discrimination of any kind is detrimental to the well-being of the nation. It is not possible to over-emphasize the importance of making sure that human rights are not denied to any individual or group," said Molinari.

As reported by Larry Liebert in the April 26, 1984, *San Francisco Chronicle*, Mr. Cupit claims that the Democratic Party has "spoken on" Gay rights and ending discrimination on the basis of sexual preference. Calling these issues "peripheral," he says, "To continue to emphasize or dwell on issues that relate to that serves no useful purpose. There are a lot of issues that are more important than a way to control AIDS."

In response, Molinari said, "It is not enough that the Democratic Party has 'spoken on' Gay rights. Now is the time for the Democratic Party to take action. It is my hope that the platform produced by the convention will contain planks that call for specific action to eradicate discrimination on the basis of sexual preference and a commitment to funding research to find the cure for AIDS."

"The Democratic Party is known as the party that listens to the concerns and problems of the people. It is the party that has a proud history of leading the fight against discrimination and injustice. It is my intention to work hard to see that tradition continue," said Molinari.

'National Enquirer' Rips Hennessey's Night at Chaps

by Dion B. Sanders

The *National Enquirer*, which has never made any attempt to conceal its hatred of Gays, struck again this week with a hit piece on Sheriff Michael Hennessey's recent recruitment drive at Chaps, a San Market leather bar. The story first appeared in the *S.F. Chronicle*.

Under the headline "City Hell-Bent for Leather as Sheriff Recruits in Gay Bar," the *Enquirer* piece began, "It's hard to believe it could be happening in America — but the sheriff of San Francisco proudly marched into a Gay bar filled with brawny men dressed in leather and chains and recruited them for jobs as deputies."

The *Enquirer* repeatedly referred to a story in the *Chronicle* — while neglecting to mention that the story was written by a Gay reporter, Randy Shilts — using such quotes as "A lot of them (the patrons of Chaps) are already in uniform!" and quoted Shilts' article as reporting that Chaps "draws the kind of patrons who know a lot about punishment, if not about crime!" broadcasting to a readership of more than seven million nationwide Shilts' send-up of

Hennessey's visit.

The *Enquirer* quoted an alleged "top city politician" (whom the tabloid refused to identify) as saying, "It's just unbelievable! Sodom and Gomorrah has finally arrived in the USA!"

The article goes on to quote the same politician as saying, "This recruiting visit was so blatant it shows that the Gays have taken over San Francisco completely now . . . This city has finally gone down the tubes!"

The *Enquirer* claims that their source did not want his name revealed because he was afraid of reprisals from Gays ("It can be dangerous. People are afraid of getting their windows smashed — or worse."), and quoted him as saying, "Nice, ordinary people have been worn down until they don't protest anymore."



Sheriff Mike Hennessey's recruitment of Gays makes The National Enquirer.

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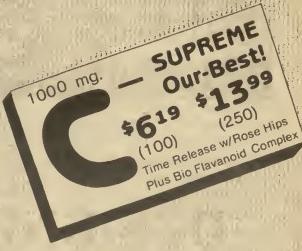
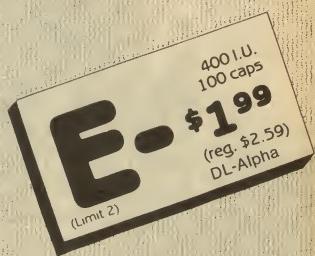
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Ass Kissing Interview

Murphy Foundation Stikes Back at Comic

Star Told 'Drop Your Pants'

by Allen White

Responding to the current *Rolling Stone* Eddie Murphy interview, a Southern California organization called the Eddie Murphy's Disease Foundation has again lashed out at the entertainer. In the *Rolling Stone* interview, Murphy responded to the foundation, which had placed ads denouncing the entertainer for his homophobia. Murphy told them to "Kiss my ass." The Eddie Murphy's Disease Foundation responded by saying, "Well, Eddie, drop your pants, bend over, and we'll see what we can arrange."

The Eddie Murphy's Disease Foundation was created to answer the homophobic and erroneous comments about AIDS made in an HBO television special aired last fall which featured the comic. Responding to the magazine interview, the foundation gets serious and directly calls Murphy "among the most eloquent spokespersons for homophobia (not to mention intolerance, bigotry, and plain old-fashioned stupidity) the world has ever known."

In their attack on Murphy the foundation cites his comments on the TV special. He said, "AIDS is scary cuz it kills people. It petrifies me cuz girls be hangin' out with them. And one night they could be in the club havin' fun with their Gay friend and give 'em a little kiss and go home with AIDS on their lips. Get home with their husband and like five years later, the doctor says, 'Mr. Johnson, you have AIDS.'"

to the oppressed group or not. Whites who stood up for Blacks in the 1950's and 1960's were called "nigger lovers." Straights who stand up for Gays today run the risk of being called "faggots" by Mr. Murphy and his kind.

"Mr. Murphy stands on the platform of a liberal tradition in this country that, among other things, fought a seemingly hopeless battle to bring equality and human rights to Blacks. Without the hard work that was going on while Eddie Murphy was a child, there would be no room today in the mainstream of show business for a Black comedian."

The Murphy Disease Foundation asks, "And what does Eddie Murphy do with these hard-won opportunities? He stands upon decades of liberals who fought and died for Black rights and free speech and he yells, 'Faggots!'"

The Eddie Murphy's Disease Foundation placed several thou-



The Gay community/Eddie Murphy war moves on all fronts as the Murphy Foundation responds to his "Kiss my ass" throwaway line.

The Eddie Murphy's Disease Foundation responds, "So where's the joke? 3,775 people in this country have been diagnosed as having AIDS. Almost half of them are dead. Is that 'real' enough for you, Mr. Murphy? He made the comment as a cheap justification for the five minutes of 'faggot' jokes that preceded it." They continue, "Mr. Murphy's comments are borderline criminal, not funny."

Slamming away at Murphy, the group states, "Murphy seems to be completely unaware that many heterosexuals found his comments about Gays offensive. He doesn't seem to know that Gays are oppressed, and that some people are incensed by oppression, whether they belong

sand dollars in magazine ads swiping at the star. The concept they stated was that Murphy suffered from a disease called homophobia and that it could be cured. They sent out bumper stickers and gained national attention.

Until the *Rolling Stone* interview, questions lingered whether any of this had bothered Eddie Murphy. Currently a major star, he has been insulated by managers who simply have denied that he was anti-Gay.

Throughout California most record stores and videotape outlets in Gay areas have been reluctant to carry any Eddie Murphy product, reasoning that it will be an insult to their customers.

Governor Snubs Gays, Boosts Armenians

Gay Freedom Denied Proclamation, while Armenian Freedom Celebrated in Fresno

by Paul Lorch

For two years in a row Governor George Deukmejian has refused to issue a proclamation celebrating Lesbian/Gay Freedom week.

Both years the reason given is that "It is a policy not to issue proclamations that would advocate one lifestyle over another." Thus wrote Peter J. McBrien, Special Assistant to the Governor, to Konstantin Berlandt, President of the Board of Directors of the Gay Freedom Day Committee, on April 2. Gay Freedom Day commemorates the struggle of Gay men and women against the oppression of generations. The Stonewall Bar resistance/riot of 1969 is the occasion wrought into symbol.

On April 24, on an issue closer to home, Governor Deukmejian issued a proclamation declaring that day a "State Day of Remembrance." The proclamation paid tribute to the memory of the million and a half Armenians who, living in Turkey, were massacred in 1915. The Governor's proclamation asserted that "the story of the Armenian people is one of tragedy, but also one of survival."

Deukmejian's family is one of those Armenian families who fled persecution and migrated to the United States. The Governor's empathy for his own kind is understandable; his lack of concern for other oppressed minorities remains a conundrum for Gay Parade officials.

In addition to the American solidarity proclamation, the Governor traveled to Fresno, April 24 and spoke at the Armenian Martyrs' Day observance. Deukmejian noted, "Today, around the globe, millions of people are still oppressed." He said today's example is the Lebanese and proceeded into a

foreign policy speech of oppression around the globe, the right of self determination, and the



Governor George Deukmejian memorializes foreign Armenian oppression and snubs oppression of constituent Gays.

Gay Beer Gets Creamed

(Continued from page 1)

Hadden also learned that when the San Diego Wilde's distributor went to the ABC office, an agent took his Wilde's promotional pin while giving a "thumbs up" gesture to another employee. Hadden said that one local ABC employee, at his insistence, was ordered to recall the Gay bar she had warned not to sell the beer.

The Acting ABC District Administrator in San Diego, Warren Tankersley, did not discuss the situation in detail but he told B.A.R. that he personally ordered the agent to return the beer. When asked if he acted after hearing from Sacramento, he had no comment.

Robert's office has asked for a full investigation of the incident. An ABC investigator, James Sabins, is now in San Diego talking to all of the parties involved.

SAN DIEGO TEST

One of Ted Ross's reasons for choosing San Diego for his Wilde's sales test was the large number of "beer only" bars and the smaller control area. San Francisco has over 100 Gay bars and restaurants while San Diego has fifty.

Wilde's has begun a community-involvement effort in San Diego. The local *Update* newspaper has announced that the Gay promotional firm has gifted five San Diego Gay groups with \$250 each. Those benefiting were a charity event, MCC, Dignity, the Imperial Court and the Lesbian/Gay Community Center. There was also a party for 50 Gay local bartenders.



The magazine ad for Wilde's beer.

obligation to "help nourish the seedlings of freedom that today are sprouting in totalitarian wastelands around the world."

The office of the Governor printed the speech, reproduced copies of the Proclamation, and distributed them to the media statewide.

The membership of the Lesbian/Gay Freedom Day Committee upon the receipt of the letter from Special Assistant McBrien on what the Governor's policy on lifestyles was purported to be, was quick to respond. Their executive answered the Governor's rejection in a letter April 8.

The April 24 Armenian Proclamation proved to them that the Governor not only can stretch his administration policies at whim, but that he can actively discriminate, celebrating one community over another. And a community, one wing of which has actively been engaged in acts of terrorism in the last two decades.

while Wilde's goes for \$1.50. Wilde's wholesale price is currently higher as the promoters claim it is a "premium" beer, placing it in competition with foreign beers such as Heineken's. Whether the price will come down as volume increases is not yet determined. Eventually, Ross says his brew will also sell outside of bars in "selected" liquor outlets.

Print advertising of Wilde's will only be in the Gay press. MTV, a cable pop music channel, has Wilde's commercials in San Diego. A recent survey indicated that 50% of the Gay population in urban areas subscribe to cable.

Bear man Ross told *Advertising Age* this month in a lengthy article on the Gay market, that he had high hopes for the success of his new company. "We can practically target block-by-block in many cities," he explained, "and we can pick and choose outlets by neighborhood and community." Although Ross is the owner of Wilde's, he foresees the day when he will generate capital through public stock, available primarily to Gay investors.

One question that the sale of Wilde's will answer is the continuing debate on Madison Avenue as to whether there is a discernible "Gay" dollar. If Wilde's, sold almost exclusively to Gay people, makes a serious dent in Budweiser sales, beer distributors and others will sit up and take notice.

Budweiser, knowing that the Gay bars in San Diego are its major outlet, will be watching Wilde's sales in San Diego and evaluating whether it should be advertising in the Gay press and contributing to Gay causes.

George Mendenhall

AIDS Honors

(Continued from page 1)

stitute, on the other was the Centers for Disease Control in Atlanta (who had been working with the French team).

The US government was not about to miss its chance for fame and credit. Margaret Heckler, Secretary of Health and Human Services called a press conference and left no doubt where she thought the credit should go. Naturally, to her department.

Health and Human Services had been criticized for failing to move faster against AIDS. Heckler proudly announced to the press, "The arrow of funds, medical personnel, research and experimentation, which the Department of Health and Human Services and its allies around the world have aimed and fired at the disease, has hit the target." Heckler acknowledged the seminal work of foreign scientists almost as an afterthought. She singled out the Pasteur Institute, which had "previously identified" a virus that, she said, "will prove to be the same" as that identified by Dr. Gallo.

The Federal program which Mrs. Heckler said was mobilized "without a day of procrastination," but which was accelerated at the insistence of Congress, has spent \$75 million. Another \$54 million has been budgeted by the Reagan Administration for the next fiscal year.

The bulk of the money has gone to the National Institutes of Health in Bethesda, Md., where Dr. Gallo has laboratories and the institute's own scientists are studying the disease. Lesser amounts have gone to the Centers for Disease Control, which are keeping track of all cases and conducting laboratory studies to identify the cause of AIDS, and to the Food and Drug Administration, which is dealing with the transmission of AIDS through blood and blood products.

WHO DISCOVERED WHAT

Dr. Gallo, testifies the *New York Times*, is the pioneer in identifying and studying the family of viruses central to AIDS. In fact, his laboratory trained several scientists from France. Gallo's initial discovery was HTLV-1 which causes leukemia. This was the first cancer virus ever identified.

Last year in May, Gallo's team suggested the same virus might also cause AIDS. (Subsequent research suggests they were in the right church, but the wrong pew.) The French went back to the Pasteur Institute and came up with LAV.

Gallo's team admitted they had missed the target after the French work appeared in a re-

cent issue of *Lancet*, a British medical journal. Gallo's team concluded the virus was a variant of their discovery, and they called it HTLV-3.

The rub was that while the American team developed a cell line that makes it possible to grow the viruses — that is, to mass produce them, generating ample amounts to study — they did not give the French team access to the cell line. This closed door slowed their work says the *Times*.



National Cancer Institute's Dr. Robert C. Gallo, whose team isolated HTLV-I and HTLV-3.

Bath Closing Raised in Texas

Meanwhile other researchers are pouring cold water on Secretary Heckler's enthusiasm. They say her gush "the triumph of science over a dreaded disease" is premature and raises false hopes.

Dr. Jerome Groopman, an AIDS expert at New England Deaconess Hospital in Boston, said that much more work is needed to verify that HTLV-3 or LAV is the real cause of AIDS rather than an infection that follows in the wake of a damaged immune system.

Whether AIDS is cured is not the only interest of federal investigators. The fear of contaminated blood has also riveted their attention because of the fears of the general population.

Federal scientists said the new finds mean that a test to detect the AIDS virus in blood supplies should be ready in six months.

Some are predicting that a vaccine to prevent AIDS will be produced within two years. Others side with Dr. Anthony S. Fauci of the National Institute of Allergy and Infectious Diseases, who told reporters at a recent medical convention in Atlanta: "To be perfectly honest, we don't have any idea how long it's going to take to develop a vaccine, if indeed we will be able to develop a vaccine."

P. Lorch

San Antonio, Texas, Councilman Bernardo Eureste has proposed that the bathhouses in that city be closed. His reason was to halt the spread of AIDS and other sexually related diseases. His model was recent proposals in San Francisco.

Eureste's first move was to make a tour of the "suspicious health spas." His second was to announce to the press that he would be introducing a bathhouse closure measure within 30 days.

"Whenever you have large groups of homosexual men gathering together to have sex you run the risk of promiscuity and the spread of AIDS," Eureste said.

San Antonio already regulates modeling studios and massage parlors, but bathhouses are virtually unrestricted, according to vice squad officers who accompanied Eureste on a tour of San Antonio bathhouses, peep shows, and prostitution areas.

Detectives report at least three men's bathhouses doing business in San Antonio. There may be as many as five, but police are uncertain because, unlike modeling studios and massage parlors, vice officers have no right

to go inside to inspect, detectives said. Bathhouses are not required to be licensed.

Eureste said he has uncovered reports of as many as a dozen men having sexual relations simultaneously in the same bathhouse.

San Antonio Health District officials have been thwarted in attempts to trace San Antonio sex disease victims to their partners in some instances because sexual contact takes place in darkened rooms.

"These people go into totally dark rooms and have sexual contact with whatever they find in there. Needless to say, if these people come down with a disease they are not much good at reporting their sexual histories. They don't know who they've had sex with," said Dr. Courand B. Rothe, health district director.

However, Rothe said regulating bathhouses would have only limited impact on sexual activity. Enforcement of such regulations would be difficult, he said.

"I imagine in some bathhouses somewhere people are actually taking baths. You can't tell them not to do that," Rothe said.

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VOL. XIV NO. 18 MAY 3, 1984

NEXT ISSUE OUT: MAY 10

VIEWPOINT

LETTERS

Menopause and Moving On Changes at the Paper

Even as venerable a product as Ivory Soap has to periodically take stock and ask such questions as, "Are people still washing their hands?" Would Ivory Snow have ever imagined that their fleshy box-cover mommy, Marilyn Chambers, would grow up to be a porno film sensation? Getting her out of their flukes was no easy matter.

The Bay Area Reporter as consumer product is far from being a household word as is Ivory Soap. But product we remain, and the first battle is won when we get somebody — anybody — to pick us up out of a pile. Taking us home stuffed in a 501's back pocket or more neatly folded in an attache case is a second battle won. Running through us at a gallop is another victory of sorts. Reading us from cover to cover is a triumph. And passing us along to another is a bonus beyond our expectations.

With these our anniversary weeks, it's an occasion to look at ourselves and blow our horn or, as the case may be, blow a whistle. Last issue I rhapsodized over where we had come from. This issue some words on where we are and the latest changes.

Making changes is one end product of taking stock. And a newspaper in this regard is no different than General Motors. It's always a car but the model changes. Americans like change and look forward to it. This restlessness is reflected in most of the products they use, the foods they eat, the goods they consume. Newspapers are not immune to this romance with novelty, this need to be current. Take a comparison with the Wall Street Journal and USA Today. Which one do we admire; which one do we find ourselves reading? The former we respect but can't seem to get through; the latter we disdain but find ourselves tiptoeing merrily through the tulip pages.

Some newspapers like to be admired and revered; others like to be devoured.

When I began as editor in 1976, it was the former that prompted me to volunteer my services. It was the latter goal that a few years at the helm brought me to choose as the *sine qua non* of journalism, "To be read."

And read we are, to the consternation of our critics who spend more time writing about our shortcomings than any reader would care to hear about in a lifetime. Readers want good goods not some writer's high moral pontifications. For those things we go to church, or churchy schools. But some writers, editors, and publishers learn this too late and end up out of touch, out to lunch, and out of business.

IN THE PROCESS OF CHANGE

Three years ago when the paper went weekly, we brought on board John Karr to head up the second section of the paper. Karr brought to his work high spirits, wit, and sophistication. His work in entertainment, especially cabaret and the porn corner, was first-rate. Entertainment was no longer squatting in awe of Ella Fitzgerald in the Fairmont Hotel's Venetian Room; it was getting around to local theater. Entertainment post-1981 was getting Gay traces out of the material, the play, the book, the interview that was relevant to the Gay readers.

Karr created the review of Gay pornography as a literary form in its own right. It wasn't everyone's cup of nose candy, but to those it brought on a high, it was the best — if not the only — work of its kind being done anywhere. John Karr's unique contribution in furthering the liberation of Gay sexuality bears noting and recording.

Karr left the newspaper earlier this spring, and replacing him presented an opportunity to take stock of what the paper was doing in those areas.

It took two trained and experienced journalists to replace Karr, Brian Jones and Dianne Gregory. We changed the work flow with Brian becoming the assignments editor and Dianne

B.A.R.

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LETTERS

CRIR Concerns

* As a member and immediate past president of Concerned Republicans for Individual Rights, I wish to thank your paper for the very positive coverage of the March 19 general meeting concerning the actions of CRIR in regard to the governor's veto of AB-1 and the ensuing placement of Mr. Peretti's guest editorial in response to Mr. Friday's column.

This past week's story on the closing of the baths is another matter. No comments from Republicans were included and, in fact, Mr. Mendenhall did not seek to interview any of the members of CRIR for his article. Concerned Republicans is not a one-issue organization and Republicans definitely have a strong opinion on this civil rights issue. The leaders and membership of Concerned Republicans overwhelmingly oppose the closing of the bathhouses at this time. They perceive this as a political decision being made in an area which should be governed by medical evidence alone.

Please set the record straight.

Robert R. Bacci
San Francisco

Banning Sex

* The City did not quarantine Asian refugees when we fought unnamed and sometimes deadly diseases apparently associated with their immigration after the Viet Nam War.

Our Mayor did not call for the banning of sexual activity in non-Gay private businesses when a form of AIDS . . . herpes . . . hit our City.

Public health officials aren't suggesting that we "don't drink the water" because of the discovery of deadly parasites in our water supply.

Gay leaders and public health officials in other American cities don't even consider bathhouse sex an issue in the fight against AIDS.

In Europe and Africa, where AIDS IS TRANSMITTED BY NON-GAYS, local governments are not exercising their police power to regulate sexual activity between informed and consenting adults.

Behavior change or modification, just like morality and the freedom of association, cannot be legislated, regulated, or whatever. In the book *Clockwork Orange*, the "state" used Beethoven therapy on high-risk sex offenders and other violent types. Less than 0.001% of the Gay and Lesbian community plus the Public Health Director and their legal/medical advisory group have taken the first small step for all of us to the therapy room. Thank you, but no thanks!!

Bob Smith
San Francisco

Stop All Sex

* Will the sexual freedom contingent of the Gay Liberation Movement ever get the AIDS message? All gay sex has now become Russian Roulette. Even a circle jerk releases semen that could be highly contagious. At this point the only sexual freedom left lies in the decision of how much life risk one wants to live for any sex at all. Where there is an unknown disease agent and an unknown incubation period there is no "safe" sex.

Politics and self-deceptions will not change the facts of survival for a long time to come. If we don't wake up, we will all be dead.

We are at a point where our own sexual urges are death-dealing. Why can't gay publications bluntly say that? The fate of gay survival now rests solely on gays. The most humane health care for gays in history cannot stop gay death from AIDS. Only gays can do that. Why not say it?

M. Lucas Fred Smith

ED. NOTE: One wonders about the "intensity" of the letter's message. Is it a genuine concern for others or one's acting out of one's own frustrations and fears?

Some Gay men will get AIDS and some will die; some will not. Some Gay men will not get AIDS and some will die. Someday everyone dies. That's not new.

Some people get pneumonia; some die, some don't. We see no profit in telling people to stop breathing.

Our readers are adult men, most middle-aged. They are not children. They make up their own minds, and that we honor.

P. Lorch

Leadership in Crisis

* In his "Viewpoint" following Dr. Silverman's April 11 news conference, Brian Jones said that politics "was all about assigning blame" for unsolvable problems. While politics may actually not be all that nihilistic, his observation is quite accurate in that much blame has been put on people with AIDS and those who fall into the highest risk categories. It is easy to say that if they would clean up their acts, our political and social gains wouldn't be in jeopardy and progress would come much faster. It's also easy for our leaders on both sides of the issue to call each other traitors, fools, blind idiots and worse. What positive results come from such accusations?



Let's not overlook the widespread attitude from which this behavior emerges. We continue to belittle those who do not fit into our personal molds of how one should look, act or think, thus forgetting the origins of our movement at Stonewall with the drag queens and uppity dykes. When we judge others in this way, we judge ourselves because after all, we are just as different from others as they are from ourselves. Don Juan teaches us through Carlos Castaneda that "a path is only a path." There is more than ample room for diversity in our community. I celebrate it as our finest asset.

At such a critical point in time, it seems imperative that this community's leaders remember that they are just that — OUR leaders. We must separate personal judgements and prejudices from all aspects of the discussion around AIDS. If I knew personally the central figures in this debate (name calling contest), I would get them aside and say "Look, my friend, the way you're reacting is doing more harm than the disease or the closing of the baths."

The question has been called on the bathhouse issue and it's time to call the question on the vindictiveness and divisiveness which pose even greater threats. The leaders of our political clubs, professional organizations, and service agencies should sit down at the peace table in the spirit of community and work out the best possible scenario to resolve this crisis.

Alexander Diefenbach
Lagunitas

To Die or To Be Killed

* The Catacombs is closed! Long live the Catacombs!

First, there was Fred and Stephen, creating a unique play space open to all connoisseurs of the SM art. Then, through tragedy, we lost Stephen, and Fred carried on the dream, bucking the odds, keeping the idea alive and pulsing. He alone — and now, he and Michael — rebuilt the Catacombs, opening their generous arms once more. Through years and changes, there have been two constants for us — Fred and the Catacombs. Until now.

The Catacombs has been — to this diverse Bay Area SM community — a safe, warm haven, filled with loving hearts and black leather. It has given us, gays and straights together, an open forum to learn to understand each other, an open place to let our hair down and relax, to cherish old friendships and make new ones. We have been treated, not as pariahs or perverts, but as friends and lovers, each important to the other.

And now the Catacombs must die. The realities of our lifestyle have intruded, and we must face facts: there are dangers out there that only we can prevent.

* There is no split here between the gays who suffer and the straights who watch helplessly, unable to make the danger go away. We are, at last, one community, held together by bonds of leather and love, and we will support each other through these scary times. But a place, an entity, even one as special as the Catacombs and all it has meant, cannot be more important or more valuable than human life, and that is what is at stake.

"We will close voluntarily," Fred said, "before we will allow government prohibitions on our sexuality." Fred and the Catacombs have done everything right; they have taken every precaution. But there is a killer out there, a mass murderer, and we are justifiably afraid. And to close with dignity, before outsiders try to dictate our behavior, is appropriate. The Catacombs has the support of this community, as well it should. It goes out in style, head and fists held high, a proud giant. Having given all it had with love and caring, it takes with it our gratitude, our love, and our hopes that once the killer is found, the Catacombs, like the phoenix, will rise once more from the ashes.

Until then, to Fred and Michael, we want you to know that you are not alone, that we support you, we thank you, we love you. We are filled with sorrow for your loss and ours. We are left, though, with many memories of unsurpassed moments. The motorcycle . . . the friends . . . the Crisco . . . the friends . . . the Hallelujah Chorus. It has been wonderful, and we will miss you.

Jillian M.

Alternative Therapies

* You asked for alternative approaches to health and well-being. Many of us who do not subscribe to the germ-theory of disease have found meaning in macrobiotics.

Western medicine men see disease as an invasion of the body by a mindless army of microbes which must be poisoned, irradiated or cut out by the doctor. This violent, dualistic view of things puts responsibility for illness in the hands of fate, and the doctor in the spotlight with his expensive "cures."

Macrobiotics sees health as a dynamic balance between complementary life forces. Symptoms, rather than viewed as enemies to be eliminated from without, are seen as messages from within the body containing information regarding the state of this balance. One who learns to read the data contained in those messages can adjust his life accordingly, and restore balance before things get out of hand. This holistic view of life puts responsibility for your condition squarely on your shoulders, and gives you the capacity to provide your own treatment.

For anyone who is interested in more information, I would refer them to *Healing Ourselves*, by Naboru Miuramoto; or *Zen Macrobiotics*, by Georges Ohswara. The *East West Journal* is a monthly magazine edited from a macrobiotic point of view.

Silas Narland
San Francisco

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Rodney Karr, PhD,
Licensed Psychologist,
Lic No PL6906

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Rodney Karr, Ph.D. at 673-1160

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VIEWPOINT

(Continued from previous page)

coming in behind him as production editor. Or looked at another way: he gets the stories in, and she gets them out to the readers.

The first change was the addition of a weekly calendar in the paper's center. This labor will be Gregory's responsibility and something our readers have always wanted and never had. We will make it the community's definitive calendar. The second change is also underway and that is to turn the Greater Bay pages into a full-scale news section on happenings from San Jose to Sacramento, from Santa Cruz to the Russian River. As the only Gay newspaper that gets to all these locations, we want to make their concerns, battles, victories, and losses as much ours as San Francisco comings and goings are to them.

This decision is not nearly as easy as it might sound. To locate the writers, to set up the lines of communication, to get the copy into the office are Brian Jones' responsibility. As he already has experienced, he has his hands full.

(To be continued . . .)

Paul Lorch

Next issue: changes in store.

BAY AREA REPORTER MAY 3, 1984 PAGE 7

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LETTERS

Prison Pen Pals

On Prison Letters

* I sincerely feel a response to Allen Benjamin's letter in your "Viewpoint" is called for. I commend your response; however, an added point is necessary.

Mr. Benjamin seems to feel that all sorts of dangers, present and future, are bound to occur. Perhaps. But he also suggests then, by inference, it's safer to make contacts on the outside. I wonder if he'll read your front page lead story on what happened to James West printed in the same March 22 issue?

All Gay persons are aware that anything "out here" can happen just as easily as getting to know someone "in there."

As a lot of parents and kin reject you for being Gay, parents and kin do the same thing as a convicted felon who may be both. I myself write to two such people and both replied in their first letter back what their crime was, their family situation, and why they wanted to communicate so desperately. If you don't like the response — cease writing! I've been writing since Xmas at which time I felt their need and want and certainly haven't been disappointed.

Mr. Benjamin, charity is a hard commodity to find these days and I'm afraid you have none to offer or give.

J. L. Van Denk
Oakland, CA

Short Timer

* My name is James Swaggin. I'm temporarily incarcerated and have only 7 months left and a few odd days. I'm seeking some one lonely, open minded, financially secure, generous, loving, understanding and willing to maybe take me into their home. I will need a helping hand.

I have blonde hair, intense blue eyes, soft dark skin. I'm kinda shy in crowds. I'm honest, friendly. I love being near just one man alone, with togetherness, closeness, being totally for each other. I am 22, 5'8 1/2", 145 lbs. I work out with my body weight and I like music, the countryside. My turn ons are: nice bodies, flashy clothes, wit, intelligence, being nice, humorous and . . . sexy!

Anyway, I haven't got much time left to do, I need a place to parole with someone who can financially help me until I can find a job — and until I find a job I can keep the person happy through the long nights whoever will accept me in their home! To all who answer this ad, please send an SASE.

James Swaggin, G-9-4C
PO. Box 30
Pendleton, IN 46064

Making a Change

* I am in prison in Indiana and I don't receive any mail except for letters from my mother, and I would appreciate your putting my ad in your paper.

I'm very, very Gay and love it, and upon my release I'm going to have a sex change. I am white and 27 years old with sandy blond hair and deep blue eyes. I'm 5'9", weight 130 lbs with a nice slim 24 inch waist. I would like to have a loving and caring, sincere man to write and maybe learn to love me.

Your paper is the most, and I enjoy reading it, so please put my ad in the B.A.R. and I will greatly appreciate it. Thank you.

Raymond Steele, #D.O.G.9591
Indiana Dept. of Correction
P.O. Box 76, Dorm #8
Greencastle, IN 46135-0076

Neighbor's Nephew

* My uncle in Albany, CA gave me your address, saying I could possibly get a listing in your publication. It would mean a lot to me if you'll run my ad.

I'm W/M, 35, 5'11", 195 lbs, blue eyes, brown hair. My name is D. J. Lucas. Some of my interests are motorcycles, silver smithing and I also work with gold, oil painting and other art forms. I'm also interested in weight lifting and escape (smile). I'd enjoy writing and receiving mail from anyone. All letters answered, so if you're a standup person with heart, let me hear from you.

D.J. Lucas
P.O. Box B, 32212
Florence, AZ 85323

Seeks Gays

* I am writing to request that you place an ad in your paper for me. I would really like to meet someone that is understanding and willing to correspond with me. I would sincerely appreciate your help.

I'm 24 years old, 5'8", blonde hair and green eyes. I weigh 147 pounds. I'm seeking open-minded correspondence with other gays and I'm to be released soon. Please write!

William Hutchinson, 23324
Box 30 • 7-1R
Pendleton, IN 46064

Inside Study Being Made

* First I would like to thank you for putting my short ad in your prison pen-pal column. I have received several responses from different sincere gay men on the street. I find your paper to be invaluable to me and the other gay men in here that I pass it to.

Secondly, I am writing at this time hoping that you can space to publish the following request. I am a student of Sociology (in prison) with San Jose State University and will graduate before I leave here in June of 1985. Recently I wrote a Sociology paper on the lifestyle of gay men in Soledad State Prison from the Gay man's point of view. It was received exceptionally well. I was asked by my coordinator and several doctors from SJSU to expand it for my Senior Thesis. What I need now are letters from ex-felons who have done time in state prison. I need their stories, especially the youngsters, as this paper is about the violence, buying and selling of kids "punks" within this setting. My paper is entitled *The Boy, The Man, A Prison, and the Lifestyle Behind the Wall*.

I have spent nearly two years in the preparation of this paper. Via my personal journal, I have taken a survey here within the prison on a variety of related matters all relating to my subject and now, since I am unable to get to the majority of gay men within the institution because I was moved to the south facility, level 1, I must reach out to those who have survived doing time. In your letters be honest, open and frank about what you the Gay ex-con have seen, felt and experienced while doing time in state prison. Very few studies have been done for the Gay community by society, from the gay point of view. Your assistance is desperately needed.

James Everett Flolid
P.O. C-52775 CTF-South #5-26U
Soledad, CA 93960

5 Years More in Florida

* Recently I received your address and was told that you may be able to help me. I am looking to place an ad so I may receive correspondence. I have no money to pay for such an ad, but if you have a listing service, or can help me place an ad, I would like to have it as follows:

I'm a 22 year old GWM, tall — 6'1", muscular, hair, hazel eyes, 200 lbs. I have many interests and hobbies — skiing, biking, and dirt bike riding. I like sports and outdoor activities. Presently I have a 5 year sentence and am looking for correspondence. I will answer all who write.

William H. Howard #071592
P.O. Box 1100, MB 1593
Avon Park, FL 33825

Learning the Ropes

* I would like to place an ad in your publication for a pen pal and a companion. I would like to have as many people write me as possible. I like to write and will answer all. I am lonely and need some one to cheer me up if possible! I am in Pendleton Reformatory in Pendleton, Indiana and need some one as bad as anyone could ever want someone.

My ad is as follows: W/M, 26 years old in need of someone to write to. Will answer all that writes me. I have brown hair and eyes and look younger than I am for my age. I am from Modesto, California and will be going back to California as soon as I am released from here. I am very much into gays as of now! I need someone that will teach me the ways! I really want to learn and I need a teacher that understands and will take time to teach me. If you don't write you will never know what you missed by not writing. It's only 20 cents to find out. I am waiting to hear from you!

Tony White, #25364
P.O. Box 30, (3-4-C)
Pendleton, IN 46064

Gay Seeks Out Gays

* Gay, white male, age 27, goodlooking and well built seeks correspondence from other gay males. Possible relationship.

Jackie Hatfield, #21125
P.O. Box 30
Pendleton, IN 46064

Lonely Gay

* Lonely Gay prisoner would like to correspond with gays on the outside; Orientals and Latinos welcome. My nationality is Italian-Spanish. I am 5'4", 150-160 lbs., dark brown hair and eyes, age 46, hairy body. My interests are swimming, bowling, going to the movies and opera. I am an open-minded person with an outgoing personality who enjoys normal sex. Send photo if you like, to:

Robert Solardino, C-79025
CMC, Box A-2365
San Luis Obispo, CA 93409

Cops for Christ Blast 'Bathhouse Gang'

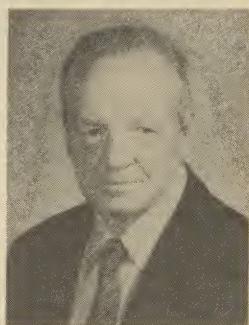
by George Mendenhall

"This bathhouse situation amounts to an excess quantity of garbage being thrown in San Francisco's face. They are an embarrassment to our City and to God-fearing people."

The monthly religious editorial in the official Police Officers Association newspaper was by Officer Jim Higgins, Treasurer of the Fellowship of Christian Peace Officers. *The Policeman* publishes a regular column for the fellowship, better known as "Cops for Christ." The column represents "the consensus of the fellowship" according to the group's longtime leader, Sgt. Jerry Crowley.

"Why must they (Gay people) take away from San Francisco what is good, while pursuing their lifestyle?" Higgins asks in the April *Policeman*. "When the thousands of reporters converge on this city, and the eye of TV focuses on us, will the political football still be in the air, or will it end up as a burden on the people to punch the hole in the ballot box to rid the city of its blight?"

When not speaking in mixed metaphors, Higgins chides Health Director Mervyn Silverman for his position, "First you



SFPD Officer Jim Higgins

say we do, then you say we don't, undecided now, what are we going to do?" He calls for a closure of the bathhouses as they are "an embarrassment to our city and to God-fearing people." The writer asks that officers take time out to pray for the city. ■

Convention March Gets Permits

The National March for Lesbian/Gay Rights committee announced this week that it has secured city permits to hold its March on Sunday, July 15, the day before the opening of the Democratic National Convention.

The March will begin at Castro and Market Streets, proceed down Market to 4th Street, then along 4th Street to the Moscone Convention Center, where the marchers will assemble on the 11-acre parking lot in front of the Convention site. The March will hold a rally where "some of the best spokespersons from our community will speak out against the oppression of Lesbian and Gay people," according to Committee Co-Chair Mary Dunlap. "The speakers will address not only those tens of thousands at the rally but hundreds of millions of people who will hear of the National March from the news media." Convention officials have estimated the media audience for the convention to be between 500 million and 1 billion.

The permit for the March specifically notes "the number of participants" at 100,000 people. Because of this, Castro Street from Market to 19th Street, and



Gay Adventists Launch Campus Outreach

Seventh-day Adventist Kinship International, Inc., an organization of Gay Adventists, announced that it recently mailed "information packets" on homosexuality to all Adventist colleges and high schools in the U.S.

SDA Kinship, formed in 1976 to help Gay members of the Seventh-day Adventist denomination integrate their sexuality and Christian experience, announced that 590 packets were mailed in February to key indi-

viduals on the campuses of the church's 11 colleges and nearly 95 high schools in the U.S. According to Robert Bouchard, president of the organization, the packets were mailed to deans, pastors, and counselors to assist them in understanding homosexuality and, thus, be better able to counsel students seeking help. College presidents and religion instructors were also among the targeted group, said Bouchard, due to their influence as "thought leaders" in the de-

Thrift Store Tops \$30,000 in First Year

The Community Thrift Store has announced profits of \$30,606.23 from its first year, ending 9/30/83, in its most recent report.

This money has been or will be distributed to various Gay, Lesbian, and other groups, in accordance with the instructions of the many people who have donated goods for sale.

The problems with late bookkeeping have continued, due to the clerical work in tracking sales for over 140 different organizations. Manager Don Miesen says that in addition to the \$30,000, there is another \$15,000 waiting to be paid out.

The bookkeeping logjam was broken on March 1, when the store installed a custom-engineered cash register. It is simple to operate, but has an enormous memory, able to track sales for 250 beneficiary organizations. This covers 95% of the store's accounting work, so the rest of that problem is now downhill.

Other aspects are also improving. Co-manager Lee Vieriche has taken over floor operations, creating better appearance, more goods out, better displays, and sales figures rising.

More help is still needed. The crew is 90% volunteer, including women and men, both Gay and straight. Since the store is open 10 a.m. to 9 p.m. every day, there are wide choices of shift and work assignments — as well as good coffee, new skills, and new friends. It's a perfect outlet for people who are retired, disabled, bored, high-energy, and/or do-gooders. Ask Don or Lee for your Volunteer Information Packet. ■

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The AIDS Fund: Survivor and Still a Pioneer

by Charlie Linebarger

A 26-year-old man from North Carolina, who had been living in San Francisco for about seven years, came down with AIDS a year ago. He wanted to go home to North Carolina to be with his family but neither he nor they could afford the air fare.

The AIDS Fund stepped in and paid for his plane ticket home. The young man stayed in North Carolina with his family and Preston Proulx, the secretary for the AIDS Fund, doesn't know what the denouement to that story was; whether the young man is still alive or not. "But," said Proulx, "this man's family was very supportive of him, and very kind to us. They sent us several letters thanking us for helping their son. This happened early in the existence of the Fund and gave us our first feeling that we were really making a difference to people."

Preston Proulx was talking to the B.A.R. over coffee at the Meat Market on 24th Street. He's an attractive man of about medium height, in his early 30's. "Of course we don't pay for air fares anymore, they're too expensive and there are too many people with AIDS (PWA's). We can't spend that much on one PWA anymore. What we try to do is make a difference to as many people as possible, which means that our funds are spread more thinly."

Basically the AIDS Fund steps in when there is an emergency situation. AIDS is economically shattering for most people, and the Fund often has to loan rent or food money on an emergency basis.

The AIDS Fund was founded in November 1982 by five friends: Walter Mellon, Rick Booth, Richard Gervais, Preston Proulx and Margo Haganman. They began by doing a small mailout, asking for donations, to friends and acquaintances. The Fund went on to do small fundraisers through the royal courts and the Tavern Guild. "And we got a lot of indirect publicity," Proulx adds, "when Newsweek Magazine ran photos of our group marching in the Gay and Lesbian Day Parade. Just on the basis of seeing that in Newsweek, a Gay publication in Australia did an article on us."

The AIDS Fund is sometimes confused with the San Francisco AIDS Foundation because the names are similar. (The AIDS Foundation was originally called the KS Foundation.)

The AIDS Fund takes care of the small things that are important to people like providing radios for the AIDS Ward at San Francisco General Hospital, or new paint and furniture for the

For Lesbians Considering Parenthood

Cheri Pies, MSW, will facilitate a six-week course for Lesbians who are considering parenthood beginning Wednesday evening, May 9. The course will be offered at Lyon-Martin Clinic, 2480 Mission Street (cross street is 21st) from 7 to 9 p.m. Fee for the course is on a sliding scale from \$60-\$75.

Pies has led similar groups and workshops in the Bay Area for the past seven years. She has co-parented a child for four years. The class will explore many of the issues that Lesbians confront when making the decision to parent, including questions of financial resources, telling family and friends, legal concerns regarding donors and co-parents, and dealing with society as a Lesbian parent.

To register, call Lyon-Martin Clinic at 641-0220.

AIDS Clinic, or moving expenses for the Shanti housing project.

In November, 1983 the Fund sponsored a four-day seminar for people with AIDS in Sonoma County. Twenty-five PWA's took part in the seminar. "You could see the difference between the way these people looked when they arrived for the seminar," Proulx said, "and the way they looked when they were leaving four days later. It was something I'll never forget."

The AIDS Fund will be sponsoring another seminar this year in Sonoma County, and continue to address the needs of people with AIDS on an emergency basis.

Money has been raised recently for the Fund through a

variety of fundraisers including the Chaps Mr. South of Market Contest in March, the Eagle's Daddy's Boy Contest a couple of months ago, and the selling of T-shirts and the collection of donations at the last Gay and Lesbian Day Parade.

At the end of May the largest fundraiser so far is planned, the benefit performance of La Cage aux Folles at the Golden Gate Theatre. This promises to be one of the events of the year in San Francisco.

When I shook Preston Proulx's hand at the end of our interview he smiled at me and said, "The thing I want more than anything else would be a cure for AIDS before the end of this year. Then we could close down the AIDS Fund and put all of this into our past." ■

AIDS Death Notices

James H. McClure, Jr.

November 1, 1948 - April 29, 1984



James H. McClure, a deputy in the San Francisco Sheriff's Department, died Sunday night, at San Francisco General Hospital, of complications resulting from a prolonged illness related to AIDS. McClure, a resident of the Bay Area since 1979, was active in a number of organizations including many in the Gay community.

Memorial services for the 35-year-old man are scheduled for Wednesday evening, 6-8 p.m., at the Neptune Society Columbarium, 1 Loraine Court, in San Francisco. He was born in Brooklyn, N.Y.

McClure is survived by his parents, Mr. and Mrs. James H. McClure, of Brentwood, N.Y., and a sister, Mrs. Stanley Galicki, of Santa Fe, Texas. Relatives ask that in lieu of flowers, that a memorial donation to the Shanti Project be made in Jim McClure's name. ■

PLANNING SAN FRANCISCO WHAT'S IN IT FOR US?

The Castro: Neighborhood Memories and Hopes

CHUCK FORESTER

Part I of Two Parts

This is the second in a series of columns on planning issues in San Francisco's Gay neighborhoods. The first article, on South of Market, talked about the planning issues in an area facing tremendous growth and change. This column is about the Castro, an area that has gone through a transformation and is settling into a new life as an upscale, fast-moving neighborhood.

What's in a name? While some of us may still refer to her as the Valley of the Dolls, the neighborhood has gone through three major name changes since I came to San Francisco thirteen years ago. It was then identified as Eureka Valley, on the maps of the City Planning Department. During the early, boisterous days of becoming a Gay neighborhood, a merchant group tried changing the name to "Castro Village." Too cute. This is no village, Sweetheart, we are talking Big Time. The name didn't stick (I was pleased) and after variations of "Castro Street," "Castro and Market," and "Castro and 18th," "The Castro" became the nickname of preference.

My first apartment in San Francisco was at 22nd and Sanchez, and to get in and from work I walked the steep hill up and down 22nd to the J-Church streetcar. Being both lazy and curious, I discovered that if I took the 8-Market bus to Castro Street and transferred to the 24-Divisadero line I could come home without climbing that steep hill. That was the beginning of a long and close association with the neighborhood. In time the Castro was also an important part of coming-out for me.

In talking about planning issues in The Castro, therefore, I'm going to talk biographically and use reflections, events that stick out in my memory of the neighborhood, as the focus of planning issues.

TWIN PEAKS

The Twin Peaks was the first bar to uncover the windows and lift the veil between a Gay clientele and the public. I was incredibly proud of that. In the Twin Peaks we were no longer afraid

to be seen, to be a "known homosexual." Castro Street had its own fern bar. The large glass windows are not only an important statement of our liberation, but they reinforce an urban design tradition on Castro Street of visual access to places of business. Continuous open frontage makes a street friendly because it enlivens the commercial elements. For a comparison look at sections of upper Market Street where buildings turn their backs on the street and auto-oriented uses with large open areas break that pattern and disrupt commercial activity. Design patterns of a commercial street are an important part of the plan for a neighborhood.

HIBERNIA BEACH

One of the early large-scale facelifts on the street was Hibernia Bank's new addition. While Hibernia Beach is today a recognized asset to the community, there was turmoil when Hibernia announced that they were taking down the clock that had told time high above 18th and

One man's facelift is another neighbor's fall out of grace.

CASTRO STREET FAIR

The first Castro Street Fair was a momentous day for me. It was the first time I had ever looked out over so vast a crowd and known that they were all my people. That sense of instant belonging was powerful, and the brilliant sun was hot that afternoon: someone was smiling on us.

To create the first Fair, Harvey Milk brought together Gay and straight merchants for the first time in an uneasy alliance to publicize the street. As I looked down that one block of the Fair, my first impression was seeing booths for community organizations mixed in with the stalls sell-

Castro for thousands of us for many years.

Many efforts were made, but the bank stood fast. To give us back our community watch, the owner of All American Boy bought a clock and installed it above his store. The case raises interesting planning issues. It illustrates the problem of trying to retain amenities against the wishes of a property owner. In a similar situation downtown, the clock in front of Samuels Jewelers was saved because of citizen concern, a contribution by the Koret Foundation, and the work of Supervisor Louise Renne.

To be continued...



Looking out the Castro-Muni tunnel in 1945.

ing leather-bound books, ceramics, and erotic bread dough characters. The Fair was more than a commercial operation; it was the whole community coming together. The Fair established a tradition of providing for everyone in the neighborhood which has continued in how the neighborhood has responded to planning decisions about its growth and development. Mirroring the rise in popularity of the neighborhood, the Fair grew like Topsy.

No one has ever had to ask "Where's the Beef?" in The Castro. The Street Fair and the neighborhood became a magnet for Gay tourists as well as residents.

The Fair was more than evidence of the commercial prosperity of the neighborhood; it was a symbol of the commitment people felt toward their neighborhood and how it was to grow. If the neighborhood had not cared, The Castro would not have been successful in becoming the nation's first uniquely Gay neighborhood.

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CUAV

Need to Protect Ourselves Grows

by Carmen Vazquez

One day, rumbling through old files, I came across CUAV's original statement of purpose:

"The purpose of CUAV is to provide means to transform the context of Gay/Lesbian - heterosexual relationships in such a way as to prevent physical, emotional and psychological violence to Gay men & Lesbian women."

I share the statement because despite the "EST" nature of the thought (the context of Lesbian/Gay - heterosexual relationships is homophobia and it is not possible to change it without changing society at large), it does underscore an important aspect of CUAV's work: prevention.

In the two and a half months that I have worked for CUAV, over seventy people have had reason to call our office; over 80% of them have been victims of violent assault motivated by homophobia.

Item: Two men, walking home on 15th and Folsom after escorting a friend home were assaulted by eight youths. One was beaten unconscious, the other had three front teeth knocked out. They were told by police to go home, have a beer, and forget about it.

Item: One man, who spoke softly and slowly about his experience of being drugged, tied down and raped at a "party" by 7-10 men. Later, cock rings

wedged on his penis had to be sawed off at the hospital. He could find no Gay man to help him deal with the initial trauma of his experience.

I have seen, heard and felt the rage and frustration that we must endure as victims of the violence that comes at us from outside — from homophobics who rationalize their violence by relegating us to a "less than us, not quite human" level of existence. There is, of course, nothing new about this rationalization. Men have used it for centuries as a justification for their abuse of women and racists have justified the genocide of millions on the basis of the oppressed group's "inferiority."

On an individual level we must, if we are to protect ourselves against the violence of homophobia, take some of the concrete actions that CUAV has worked so hard to promote: carry a whistle, be aware and prepared, take a self-defense class, know your neighbors ... Those individual actions, however, don't address the larger issues involved in anti-Gay violence.

With this position (Community Self-Defense Coordinator) CUAV will be working on developing strategies for greater neighborhood involvement in the work of preventing violence. Given that the overwhelming majority of our clients are victims of anti-Gay violence, those strategies must necessarily include a focus on community-based efforts to publicly address the issue of homophobia and its relation to violence. We hope to broaden our own resources in the areas of safety awareness and crime prevention, revitalize and strengthen existing ties with other community-based agencies and promote CUAV's services citywide. We will be working in cooperation with such organizations as The Polk Street Town Hall and The Larkin Street Youth Center in the Polk area, Real Alternatives Program in the Mission, The Human Rights Foundation, Police Community Relations, Project S.A.F.E.; Community Boards and Catholic Social Services.

As a basis for our work, we will be relying on our own and Police Department statistics as well as what we can glean from the media to identify trends in violence. But "trends" are useless information without a community united in its efforts to take action against the violence that leads to broken faces, agonized psyches and ultimately — death. We need you to:

- Report violent incidents, whether you were a victim or a witness.
- Volunteer for our hot-line.
- Work with us on organizing promotional and educational activities in your neighborhoods (in June we will be making a presentation in the Polk area as a joint venture with The Polk Street Town Hall — look for more information in May, or call us now).
- Share media contacts and resources with us; television, radio, neighborhood publications, etc.

The recent veto of AB-1 with its torrent of moral majority opposition and the continuing bathhouse debacle tells me that the context of Lesbian/Gay - heterosexual relationships is hardly on the mend. More than ever, we must be aware of the need to protect ourselves as a community. Join us.

Witnesses to an altercation between police officers and Gay men in which verbal harassment is alleged, are requested to contact Randy Schell at CUAV, 864-3112. The incident took place March 16th in front of the Prism Bar at 1240 Market St.

AIDS Death Notices

Scott Chapin Kingsley

April 9, 1952 - April 24, 1984



After rallying for a brief period, during which he was able to eat solid food and display a final flash of his unquenchable spirit to friends, Scott Chapin Kingsley passed away on April 24, aged 32. His body was exhausted from AIDS, pneumocystis pneumonia, and complications from surgery.

Scott was raised on Long Island and came to San Francisco in 1974 with Jerry Mitchel, a local resident. The pair met and became lovers in Germany, where Scott was teaching English. Scott had received a degree in Botany from the University of Oklahoma, and after settling in San Francisco, worked within his field to beautify the Bay Area. He raised orchids at McClellan's, was employed by the city as a gardener in Golden Gate Park, and was a groundskeeper at the College of Notre Dame in Belmont. He had recently left that position to return to school and was in his final semester of Architectural Landscape studies at the University of California in Berkeley when he became ill, at which time he left his current job at Blaney Oyet, landscape architect firm.

Scott was a member of the California Horticultural Society and of The Strybing Arboretum. He loved the Arboretum and spent time there in contemplative solitude, in the festive company of friends, or in heart-to-hearts with his lover, Chuck Solomon.fittingly, a memorial service for Scott was held in the Arboretum on April 29, attended by over 150 mourners. A special fund has been created in Scott's memory to purchase two Calodendrum trees for imminent planting in the Arboretum's Cape Province Garden. A bench with a memorial plaque will be installed, and Scott's presence will linger in the Arboretum he loved. Contributions toward this fund, or the Shanti Project, can be mailed to the Jerry Mitchel Trust Account, 3624 17th Street, SF, 94114 (include your address for receipt).

Scott's twinkling eyes and dazzling smile were graced with a warmth of personality. Coupled with his wide-ranging interests, well-rounded qualities, and outgoing nature, he attracted many friends. These far exceeded Gay male circles, numbering all ages and both sexes, a trait shared by Chuck Solomon. The men met in 1978 when Scott saw Solomon perform in Crimes Against Nature, and became lovers in 1980. Solomon brought Scott's joy into Gay theatrical circles and Scott's presence was enjoyed by many more people. Scott's love of nature, acceptance of people, and life-enhancing charm enriched all who knew him, all who looked forward to being embraced by his smile, his warm blue eyes.

Scott is survived by his roommate and companion of ten years, Jerry Mitchel; his lover, Chuck Solomon; his parents, brother, and sister; and, said Solomon, "by everyone else who's still alive."



William Austin

This is to acknowledge the life of — and its passing for — William Austin on April 19, 1984.

To those of us who loved him, Bill's energy, humor, and keen intelligence, as well as his unique talent and prolific output as a writer, will be deeply missed.

For Steve V., Steve R., and other dear friends of Bill's, and his family, I express my heartfelt sympathy and support, joining with them in the sorrow of our loss, and my appreciation for having Bill a part of my life.

Eric Allyn

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POLITICS AND POKER

Saturday's Crucial Texas Caucus

WAYNE FRIDAY

This Saturday's Texas caucus, where 116 delegates to the Democratic convention are at stake, could determine the fate of the Hart for president campaign. Both Gary Hart and Walter Mondale are concentrating their efforts this week in Texas, a state that both political parties consider essential for victory in November, and a state that Republican Ronald Reagan carried big in the 1980 election.

Texas has nearly 1 million registered Hispanics, and Hart, Mondale, and Jackson are all concentrating on that large bloc to help them with Saturday's caucus. Hart, particularly, needs a strong showing in Texas to keep his hopes of the party nomination alive. Time is running out on the Colorado senator to make a strong showing against Mondale's growing lead in the delegates, and as one of Hart's leading organizers in the Lone Star state put it this week, "If Gary loses Texas by a substantial margin, it's all over." Mondale's people are privately hoping for a big win this week, a win big enough to make the June 5 primary in California, where Hart is expected to win, meaningless.

The big name party leaders in Texas have, for the most part, all endorsed Mondale, but the Hart people have pulled out all stops, particularly in the Hispanic areas of the state, and have even imported Denver's Hispanic Mayor Federico Pena to stump for their man. In addition to Texas, Louisiana is holding a primary this Saturday, a state thought to be highly favorable to the Mondale cause. Meanwhile, Jesse Jackson, also fighting hard for his share of Texas' large Hispanic vote, continued to shrug off the nagging issue of Louis Farrakhan, the Black Muslim leader whose statements have constantly embarrassed the Jackson campaign. Farrakhan was to have appeared in the Bay Area last week, but the Northern California stops were abruptly canceled, with the Jackson people using the excuse that they couldn't foot the travel bill of Farrakhan and his numerous bodyguards.

Los Angeles Assemblywoman Maxine Waters, Jackson's California chair, downplaying the continuing Farrakhan controversy, said that the Nation of Islam leader had been a "plus for this campaign" despite some of the statements by Farrakhan that Jackson has had to disassociate himself from. Waters, speaking in L.A., then criticized the "lack of support" her can-

didate has been getting in this nation's White community, and said Jackson's feelings "have been hurt" by that missing support. (Waters: "I don't know what it says about White America; I'm going to start asking Whites what it means.")

Meanwhile, Walter Mondale was put on the defensive for the first time in months last week when responding to criticism from both Hart and Jackson; he admitted that his campaign might not have been fair when it accepted nearly \$1 million using delegate committees that accepted the money from union PAC's as a way of getting around the \$20.2 million spending limit for the nominating campaign. Caught redhanded, Mondale has agreed to stop using such delegate committees and has agreed to include the money so spent in his national campaign's total for bookkeeping purposes.

* * *

Mayor Feinstein, Mo Bernstein, Henry Berman, and Tom Horn the sponsors of a \$250 fundraiser luncheon for Supervisor Harry Britt at the Hyatt Regency on May 11. • Incidentally, a number of big name Democrats here less than pleased with Britt's unnecessarily strong attack on Walter Mondale before last week's Milk Club meeting ("Mondale is a blatant homophobe") and some are wondering how the supervisor can possibly bring himself to support the probable Reagan opponent in November after calling him a homophobe in April. A couple of Britt's strongest supporters are also telling me they were "distressed and disappointed" at his unusually strong words.

East Bay political insiders are telling me that you can look for Willie Brown to be squarely in Oakland Mayor Wilson's corner when he is opposed next time around by Oakland Councilman Wilson Riles, Jr. • Supervisory candidate Kevin Starr reportedly left last week's POA dinner in a huff; something about not liking the way he was introduced (ignored?). • In Alexandria, VA, a survey of homosexual discrimination was initiated last week by that city's Human Rights Commission and Gay Community Association where a ban on discrimination is now being considered.

In Laguna Beach, Gay activists are quietly celebrating the unanimous passage by the City Council of a law banning discrimination against Gays that was introduced by that city's



The Harts in a campaign poster picture need a win in Texas or it's fold tents time.

openly Gay councilman, Bob Gentry. Although Los Angeles adopted a similar ordinance in 1979, the Laguna Beach action makes it the first Orange County city to ban job, housing, education, and business bias against Gays and Lesbians.

Some of Cleve Jones' friends feeling that the refusal of the Milk Club to endorse the long-time activist for re-election to the Demo County Committee a bit petty and certainly unwarranted, with a few of them asking out loud who John Mehring (Milk Club political action chair) is? who does he think he is? and where the hell has he been through the long years Jones and some of the rest of us have been fighting the tough fight?

Governor Deukmejian complaining to Sacramento reporters that he wouldn't be taking so much heat over his administration appointments if he were a Democrat instead of the state's first GOP governor in eight years, and some of the capital reporters agreeing that the Democrats are playing an unusual amount of politics with the guy's appointments. • Famed producer (*La Cage aux Folles*) Allan Carr was asked recently what the smash *La Cage* means to the Gay movement and replied: "What Gentlemen's Agreement did for anti-Semitism and Guess Who's Coming to Dinner? did for Blacks — it's a major breakthrough, a pop entertainment that has changed attitudes. It's amazing to see a vice president of IBM in the audience pointing to someone on stage and saying proudly, 'See that blonde with the dress? That's my son.' • Carol Pogash's in-depth interview in Sunday's *California Living* magazine with Dianne Feinstein a classic, the mayor as few know her.

I'm hearing that the Burlingame firm of Woodward & McDowell has more than enough signatures to qualify the state lottery issue for the November ballot. The lottery is long overdue. • Mayor Feinstein and the entire Board of Supervisors will help the San Francisco Human Rights Commission celebrate their 20th anniversary next Wednesday (May 9, 5-8 p.m.) in the Green Room of the Veterans Bldg. • Attorney Neil Eisenberg, the Northern California chair of the Mondale campaign, tells us we can look forward to a number of "splashing" appearances this month by the former vice president. Current polls show Mondale trailing Hart, though I am beginning to wonder if any of those polls are accurate.

Supervisor Jack Molinari and his popular wife Louise are hosting a fundraiser in their home on May 16 for Democratic

ward." She announced last week in Oklahoma City that she has accepted a couple of new singing engagements. • One of the hottest romantic rumors making the Hollywood/Broadway rounds of late links former Governor Jerry Brown with famed actress Lauren Bacall. The two have been seen in some of L.A.'s better spots together lately.

Vice president George Bush telling CNN's Sandy Freeman Sunday that the rumor going around D.C. that Reagan will, at the very last minute of the GOP convention, dramatically drop out of the race and hand the nomination smoothly over to Bush is "pure, unadulterated, ridiculous, idiotic malarkey," but the report is currently high on the Washington cocktail chatter. • State Senator Ed Davis (slated to be CRIR's dinner speaker next week) told the *L.A. Times*



Senator Ed Davis (Gay friendly) as Police Chief Ed Davis (Gay not friendly) will be CRIR's banquet guest.

last week that one of the reasons the Republican Party has been unable in the past to attract minority members and women is "because members of this party have long tolerated prejudice and bigotry among their ranks." Coming from Ed Davis that has to be newsworthy (and I don't

(Continued on next page)

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Supervisor Harry Britt (l.) will be sponsored by city's fat-cats in \$250 lunch. His calling Mondale a homophobe last week, say insiders, will skinny the take. (Photo: Rink)



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NEWS BITS FROM THE GAY MEDIA CIRCUIT

Bauman Cancels Date

Raleigh, NC - Former Rep. Robert Bauman (R-MD) denied reports that he agreed to speak on behalf of North Carolina Governor James Hunt, who is seeking to oust incumbent Sen. Jesse Helms in this fall's election, adding that "Jesse Helms is a personal friend of mine."

Bauman, who made headlines last year with a public admission that he is Gay four years after he lost his congressional seat, said that if he lived in North Carolina, he "would vote

for his (Helms') re-election."

Bauman said that reports in the Raleigh-based Gay newspaper, *The Front Page*, that he would speak before a state Gay conference — whose members have endorsed the Democratic governor against the Republican archconservative Helms — were not entirely accurate.

"I did accept their invitation, but I then decided not to speak before any Gay group again because publicity over my appearances is not in my best financial interest." ■

— *The Washington Blade*

Faculty Votes for Gay Students

Dallas, TX - The Faculty Senate at Southern Methodist University broke ranks with their student counterparts and administration by overwhelmingly passing a resolution to approve the recognition of the Gay and Lesbian Student Support Organization.

The Student Senate had earlier voted against recognition, and SMU President Donald Shields issued a statement that contended that GLSSO — known on campus as "Glasso" — would be "inconsistent with the goals, purposes, philosophy, and religious heritage of Southern Methodist University."

The Faculty Senate vote was 21-3. GLSSO officers had no immediate comment. ■

— *Dallas Gay News*

Vassar Goes 'No' on Bias

Poughkeepsie, NY - And a third college — Vassar — which made headlines in 1972 when it admitted its first male students after 104 years as an all-female institution, has amended its anti-discrimination policy to include sexual orientation, effective next fall.

The change was the culmination of a six-month effort by the Gay Peoples' Association of Vassar, who gained support from E.K. Weedin, Jr., an associate professor of English. Weedin, after running into opposition from the administration, enlisted the aid of National Gay Rights Advocates, whose legal director, Leonard Graff, answered legal questions about the proposed policy change. ■

— *The Empty Closet Rochester, NY*

A GAY VIEW FROM WASHINGTON

(Continued from page 1)

people "flaunt" their lifestyles in a manner that makes persecution understandable.

Alfred Regnery, head of the Justice Department's Juvenile Justice programs, recently has been criticized by Congress for dispensing grants to New Right-affiliated researchers who pro-

taxpayers were contributing upwards of \$250 million to run Gay organizations at the local, state, and national levels. Gay leaders have derided those estimates. At a Washington press conference, Rueda would not deny that he occasionally posed as a homosexual in his researches.



New Right Fundamentalist leader Jerry Falwell will precede Demos in S.F.

pose to eliminate homosexuality by imposing censorship programs on pornography. One \$800,000 grant will be spent to study the "biophysiological" and "chemical" links between reading magazines such as *Playboy* and *Hustler* and incidences of divorce, incest, and homosexuality.

Rueda, a controversial Catholic priest, is best known for his book *The Homosexual Network*, which he claimed was heavily researched to show that

Schlafly, who rose to national fame as a strong supporter of Barry Goldwater in 1964, was the leader of the anti-ERA forces that kept the constitutional amendment on women's rights from being ratified. Most recently she has circulated a pamphlet seeking to tie the Equal Rights Amendment to incidents of AIDS, and proposed legislation banning Gays from any jobs handling food or requiring contact with non-Gays. ■

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Peanuts was Gay

Minneapolis - The real-life namesake of "Peanuts" character Charlie Brown, who died of cancer here last December, is the subject of growing speculation that he was Gay.

Brown, who was 57, never married. And like his comic-strip namesake, laughed at himself for many of his professional flops, and was never known to have a woman in his life.

The round-faced Brown met "Peanuts" creator Charles M. Schulz at an art class in the Bureau of Engraving in Minneapolis and became close friends. Schulz was so taken by Brown's personality and dedication to helping troubled youngsters — Brown was program director at the Hennepin County Juvenile Detention Center — that when he created his "Peanuts" strip, he patterned its main character — and named him — after Brown. ■

— *Impact News, Salem, OR via IGNA*

Philly Teachers Reject Gay Ad

A publication of the Philadelphia Federation of Teachers has turned down an ad from Gay and Lesbian Educators, a new teachers' support group, according to the *Philadelphia Gay News*.

President Marv Shuman said the ad was rejected because the executive board of the union does not "accept ads from a political, religious or social organization." That policy was instated during a meeting of the board after Bob Korbett, the founder of GALE, asked that the question of the advertisement be discussed by the board members. Korbett said he feels the policy "is directed against us (GALE)." GALE has 40 members at present. ■

POLITICS

(Continued from previous page)

think one good Davis vote — his support of AB-1 — can make much difference. Just ask the Gay community in L.A. that lived under Police Chief Ed Davis. • Jane Fonda, who is accompanying her husband Assemblyman Tom Hayden to just about every conceivable possible political gathering (they attended Willie Brown's big birthday bash here a couple of weeks ago) denies reports that they have long-range plans for Hayden to become president. Fonda shrugs off the idea of White House ambitions ("I don't even think about it") but has kind words of late for even her one-time conservative political enemies. In a recent interview Fonda said: "Stereotypes are dangerous, for all of us. I could see a monolithic view of John Wayne, yet knowing him as a person, I could feel great fondness for him. I may not always agree with Bob Hope, but I know that Bob is a wonderful person to work with who treats the people who work with him impeccably and with tremendous kindness. Ronald Reagan is a right-winger, but I happen to know that he's a very good father and a decent human being." (Well, they all share a commonality — they are all filthy rich.)

Margaret McGuire, the long-time and personal former assistant clerk to the Board of Supervisors, died last week of cancer and left many, many friends among the powerful and not so powerful at City Hall. • And they are still talking about

Fire in AIDS Ward

New York, NY - Police here say they are baffled by a March 13 incident in which an AIDS patient at New York Hospital was set afire in his bed.

The patient, who was not identified, was discovered by a nurse's aide as "engulfed in flames" just under an hour after he was given medication by a nurse and was strapped down to prevent him from pulling his intravenous tubes from his arms.

A doctor who helped rescue the patient said he removed a hose from around the patient's neck.

But police said they found no evidence that an intruder had entered the patient's room and therefore are unable to say whether the incident was an attempted murder or an attempted suicide.

The patient was listed in poor condition with second-degree burns on his face, chest, and arms. ■

— *New York Native*

BU Welcomes Gay Fraternity

Boston, MA - In sharp contrast to SMU President Shields' opposition to GLSSO, the president of Boston University has welcomed a new all-Gay fraternity house into the BU community.

The fraternity, with the racy name of Delta Smegma Cock, was warned, however, that its members would be denied financial aid if they did not register for the draft — despite the Defense Department's policy of systematically excluding Gays from military service. ■

— *Gay Community News*

the recent mayoral upset in Benicia where Marilyn O'Rourke, backed by artists Robert (The Moscone Statue) Arneson and Judy Chicago, edged out incumbent mayor Warren O'Bleiss by less than 100 votes.

Leaving no doubt about where he stands in the November election, Assemblyman Art Agnos went out of his way at his fundraiser Saturday night to introduce Jack Molinari as "my candidate for the next president of the Board of Supervisors." • In New York City, Mayor Ed Koch announced a new war on narcotics including urging the death penalty for drug users convicted three times. • In L.A., there are those trying to convince poet Rod McKuen to go into politics. ■

W. Friday



A chastened Anita Bryant talks about a comeback.

BAY AREA REPORTER

GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

East Bay Gays, Lesbians Raise Funds for Studds

Openly Gay Congressman Gerry Studds is scheduled to appear in the East Bay on Sunday, May 6. The occasion is a champagne brunch at the home of Berkeley Mayor Gus Newport. Introducing Rep. Studds will be Rep. Ron Dellums of California's 8th Congressional District. Proceeds from the brunch will benefit Gerry Studds' re-election campaign.

Rep. Gerry Studds, who represents the Cape Cod region of Massachusetts, was forced out of the closet July 14, 1983, as a result of a House Ethics Committee investigation.

At that time he announced he was Gay and declared, "All members of Congress must cope with the challenge of initiating and maintaining a career in public office without destroying

entirely the ability to lead a meaningful and emotionally fulfilling private life. These challenges are made substantially more complex when one is, as I am, both an elected public official — and Gay."

Now his opponents in both the primary and general elections are using his Gayness against him.

A Democrat, Rep. Studds has been a member of the US House of Representatives since 1973. Studds has been best known for his outspoken leadership against US military involvement in Central America, for protecting marine ecology, and for human rights abroad and at home. He is a co-sponsor of HR-2624, the national Lesbian and Gay civil rights bill.



Rep. Gerry Studds (D-Mass) and Kerry Woodward, co-chair of the Human Rights Campaign Fund (Photo: M. A. Brownstein)



Rep. Gerry Studds (D-MA) with Jerry Berg and Kerry Woodward. (Photo: M.A. Brownstein)

Dellums, a Democrat who represents Berkeley and Oakland, is taking time out from his own re-election schedule to introduce his colleague and help raise the much-needed funds for Studds' re-election. Dellums, also a co-sponsor of HR-2624, was Chair of the House Committee on Washington, DC and led the 1981 floor fight against the veto of the Washington, DC Sexual Assault Reform Act.

Gus Newport, the Mayor of Berkeley, has been an advocate for Gay rights and recently announced his support for domestic partner benefits for Berkeley City employees.

Kerry Woodward, East Bay Lesbian activist and national co-chair of the Human Rights Campaign Fund, said, "We have to do everything we can to help re-elect Gerry Studds. If he is defeated, all the closet doors in Congress will be shut and locked for a long time."

The brunch, co-sponsored by the East Bay Lesbian/Gay Democratic Club and the Studds for Congress Committee, will be at 3048 Benvenue (near Ashby and College), Berkeley, on Sunday, May 6, from 11:30 a.m. to 1:30 p.m. The public is invited. A \$15-25 donation is requested. All proceeds benefit the Studds for Congress Committee. Call 548-0329 for more information.

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DISCO, DINING & DANCING

Oakland

AIDS Machinery Gears Up for Epidemic's Spread

by John Wetzel

AIDS specialty clinics may open up in Alameda County sooner than projected, due to a recent rapid increase in AIDS cases. County Health Care Services Agency officials announced last week. The announcement came just two weeks after county plans for AIDS services had been revised to include plans for an AIDS ward at Fairmont hospital. Now health officials want to step up emergency programs, which means that clinics previously scheduled for opening next October probably will begin

operation as early as July.

Current plans would convert an old ward at the county's Fairmont Hospital in Oakland into an AIDS ward, with twelve private rooms, each with a private bathroom. One unconfirmed report puts the conversion price tag at \$100,000. The plans have yet to gain county Board of Supervisors' approval.

Previous county plans were revised to include the proposed AIDS ward following staunch public criticism expressed dur-

ing two public health forums the county sponsored earlier this year. The latest county move to open clinics early seemed to stand independent of public pressure.

According to East Bay AIDS Resources Organization (EBARO) representative and Alameda Health Consortium Executive Director Dorothy Graham, the county generally has been responding only to public pressure. Now, Graham thinks health officials are getting the message that AIDS is a larger problem.

"They've been looking at the whole picture," she said, "but for some reason they're beginning to feel the pressure."

The Alameda County Board of Supervisors will begin reviewing the plans May 8, and will hear public testimony May 22 during a county work session. ■

Hayward

Police Sensitivity Training Begins

by John Wetzel

Monday this East Bay city initiated probably its first Gay community relations effort ever, when SFPD Gay community liaison Paul Seidler gave the first of four training sessions aimed at the Hayward police department's two patrol squads and platoons. The five hour training session (five hours per officer) are an attempt to improve policy/community relations, and to bring Hayward law enforcement techniques up to 1984 San Francisco standards.

Seidler's program, conducted at the behest of the new (since 1976) police department brass, seeks to better acquaint beat officers with the nuances of Hayward Gay life. Officers will undergo a one-time grilling on the if's and but's about dealing with Gay individuals in a small town setting.

Hayward has been described as having the largest organized Gay community in the Bay Area outside of San Francisco. It's Gay and Lesbian residents have had grievances with Hayward law enforcement for more than a decade since Hayward's first Gay bar opened its doors.

While the Gay community, a sleeping giant of sorts, is mixed on the issue, so are the messages from city hall. Community reaction to the training program has been mostly reserved. The issue has been kept quiet. "I did not know that they had a specific program like this going on," said Hayward Mayor Alexander Giuliani. I called the police

department and they said it was part of their normal training procedure."

"As far as I'm concerned, they have support to do what they feel is proper for the police department," Giuliani said. "To be honest, as far as where I'm coming from, we do have a somewhat smaller Gay population here than they have in San Francisco, but they are present in the neighborhood and I guess they are a part of the constituency of this community and the police department is going to have to learn how to live with it."

Gay bar owners, who recognize the significance of police/community tensions associated with their businesses, are satisfied that the bureaucracy has now opted to carry the ball in helping relieve those tensions. While sensitivity remains high, solutions traditionally have been slow in the making.

"There is obvious tension," said Hayward Training Officer

Sgt. Alan Dong. "At least that is what people are saying. We basically would like to get closer together and to improve relations." Gay locals agree, but a pervasive "hot and cold" perception of police-community relations has been recounted. The blame lies, most say, with the individual beat officers who are often unprepared to meet Gay people.

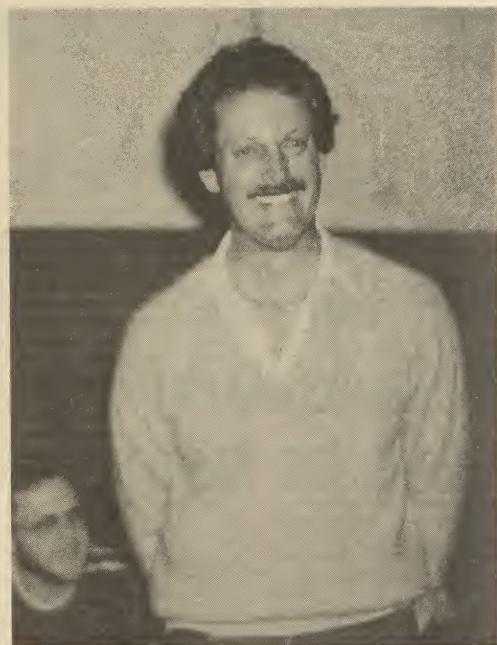
Seidler has spent the last two months interviewing Gay East Bay organizations from East Bay Tavern Guild members to the Pacific Center's under 21 rap groups. He has pieced together information on Hayward Gay life through Gay, Straight, and police journals. The program, he says, is a delicate operation requiring an optimal combination of student interest and instructor confidentiality.

No tape recording, for instance, will go on during the sessions. "If you record who's saying what," Seidler said, "the students claim up. What I want them to do is to open up and ask questions." The intent is to cut through to the basic misgivings of mistrusts individual officers may hold in dealing with Gay and Lesbian people.

"I told them they can ask any questions they want as long as I don't say it's too personal," said Seidler. "I want them to understand where I'm coming from and why as a police officer my homosexuality has nothing to do with my being a cop. At the same time, and this is a paradox, I can be of benefit to the department being a Gay cop."

Reason, says Seidler, will be the key to success in his program, which will seek to promote understanding through "words and logic," rather than hostility.

A facilitator of the Pacific Center's Under 21 rap group, who asked not to be named, said Seidler's meeting with the group was productive. "I made it very plain to him that the locality does not make any difference in that regard," said the facilitator, "I just don't believe there's a



Paul Seidler (Photo: Rink)

tremendous difference that a 25 mile locality change is going to make."

Gay youth do, it seems, have problems with police in Hayward. The 21 rap group tried to point out to Seidler "that not every person that you see in a Gay neighborhood in San Francisco or elsewhere who doesn't look like they are between the ages of 25 and 40 is hustling."

Police are optimistic that either this or some other program will achieve the desired effect in Hayward. Trainers are quick to point out that the program will benefit both the community and police trying to do their job. Hayward Police Chief Charles Plummer said success was a question. "I don't know. We thought it'd be a good start, though," he said.

Administrators are gambling on the program not to be controversial. "Life is full of controversy," said Plummer. "If we're criticized we'll have to shoulder the criticism and go on to the next step." "The next step," Plummer said, "is more training."

"To my knowledge we don't have any city funded programs that are directly directed at the Gay population or any other specific one other than the Hispanics have established a number of programs in this community and they have come to the city for revenue sharing money," Giuliani ran on. "As a general rule we (the city council) follow pretty much the Citizens' Advisory Commission's guidelines."



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GALA Week for Gays, Lesbians at Stanford

The Gay and Lesbian Alliance at Stanford is holding its tenth annual Gay and Lesbian Awareness celebration (GALA Week) from May 7 to 12.

GALA Week begins on Monday with a series of Lesbian short films, including Superdyke and Doublestrength. The films will be shown in Room 202 of History Corner at 4:15 p.m. The MotherTongue Readers' Theatre will perform an Annenberg Auditorium at 8 p.m. The group will perform "Did You Come or Fake It? — Women and Sexuality," and it will be signed for the hearing impaired.

There will be a panel discussion on marketing to the Gay and Lesbian community at 7 p.m. Tuesday in Room 46 of the Graduate School of Business. Speakers will include representatives of Avanti Marketing Services, the Bank of America, and Atlas Savings and Loan. The discussion will be moderated by Marketing Professor Rich Bagozzi of the Graduate School of Business. Tuesday at 4 p.m. in Room 34 of History Corner, there will be a Lifestyle Panel. Several individuals, including students, parents, and faculty members, will discuss their experiences in and with the Gay and Lesbian community at Stanford.

One of the highlights of the week will be the discussion on homosexuality in the Soviet

Union by a specialist in Russian History from Stanford. This presentation will be Wednesday at 7 p.m. in Room 2 of History Corner.

Thursday's schedule includes two events with Harry Hay, a Stanford undergraduate 1930-32. At 4 p.m. in the Old Firehouse, he will conduct a Gay radicalism workshop with John Burnside. At 7 p.m. at Branner Hall Lounge, Hay will speak on "coming out" at Stanford in 1931, on founding the Mattachine Society in 1950, and on the Radical Fairy Movement. Also on Thursday at 7 p.m., GALA Week will co-sponsor a poetry reading by Paula Gunn Allen at the English Faculty Lounge in the Main Quad. At noon on Thursday, the "Ladies Against Women" group will perform at Bishop Auditorium in the Graduate School of Business.

Stanford President Donald Kennedy will be the special guest of GLAS at a reception celebrating the 10th anniversary of the Gay and Lesbian Alliance's residence at the Old Firehouse on Friday afternoon. At 7 p.m. in Skilling Auditorium, author Andrew Hodges will discuss his widely-acclaimed biography of Alan Turing, one of the founding fathers of computer science and artificial intelligence. Following these events, the Coffee House at Tressider Union will be alive with Gay entertainment starting

at 9 p.m. Performers include the musical duet of Romanovsky and Phillips and comic Danny Williams.

On Saturday, the annual Gay Family Day will begin at noon at Frost Amphitheater. There will be several performers, including the Barbary Coast Cloggers, Foggy City Dancers, San Francisco Tap Troupe, Hayward Raw Rabs, F.L.A.G. Corps, and more. Admission is free, but donations are welcome. Everyone is invited and encouraged to bring all of their family and friends.

The Governor's Ball will be the highlight of Saturday evening. An exciting night of dancing will begin at 8:30 p.m. on the second floor of the Old Firehouse. Admission will be \$2.50 at the door. Refreshments will be available. The crowds are expected to be tremendous, so plan to come early.

In addition to the events noted above, there will be displays at Meyer and Green Libraries showing historical documents, photos, memorabilia of the past ten years of Gay and Lesbian Awareness celebrations. Members of the Gay and Lesbian Alliance will be dining "out" at Campus Residence Halls throughout the week. There will also be a GALA Week book display at the Stanford Bookstore, including several books by and about many of the individuals speaking during the week.

OAKLAND

Senseless Basket Bickering

NEZ PAS

Grieve's Apres Doomages Cabal (A Taxed Nose?) Let's face it! Hayward is a party town. The soiree is announced, a buffet prepared, prizes and raffles offered, a contest or two proctored, and the locals and "tourists" alike fill a Hayward bar to capacity!

Hayward's Gay Sheriff VI, Sean (and Michael, of course), decked themselves out as pyrotechnical "Uncle Sams" and succeeded on all above counts for the "After Taxes & Easter Eve Party" at Big Mama's, Saturday, April 21. The main theme of the party was "to dress or costume" the way a person's taxes treated him — "Rags or Riches!"

But, Hayward is a PARTY town; forget the costumes and get right down to the PARTY! Yes, early on in the evening, one did arrive in "non-street" stitches, but it was the same costume he wears to ANY theme party, so it really didn't count. There were prizes available for anyone in a bunny costume, but — you guessed it — the PARTY was the thing!

The free "bread Line" buffet belied its name, if THAT was a bread line meal, bring on the Depression!

An Easter egg grab bag (\$2 a clutch) proved very popular, and the prizes were as varied as the decorations on the Easter eggs themselves!

The bushel of booze raffle (\$1 per ducat) sold mega-tickets. My spouse drew the winning number ticket but, alas, yours truly didn't win. Congratulations, however, to Papa Joe for being lucky with all that "call" booze.

All proceeds for the evening went to the Hayward GS Float Committee. I was told by Sean that NOTHING like their last two years' winners would be going down Market Street! They've found better and more productive uses for their money. Fighting AIDS, perhaps?

Yes, the giant video screen entertainment was provided by Abiathar Beloved!

Gabion Merriment! (A Wicker Nose?) Royal Grand Duke Larry's first East Bay Basket Auction (to benefit patients with AIDS), held at Town & Country on Monday, April 23, was truly THE ground breaker, if you will!

To my way of thinking, there was an extremely small turnout for "baskets." I would have thought Oakland could have and would have produced some really

great creations — in quantity!

'funny, but not one single past or present title holder in this ol' East Bay chose to enter a basket in this very worthwhile endeavor. I seem to remember that they always want support from the community, but where are they when support is needed? Also, I would have thought that EVERY bar in the East Bay would represent itself with a basket. Only three took the time to bother: Town & Country, Fat Freddie's Paradise and the Revol!

Oh well, enough of that carp-ing — it doesn't sink in! Some notables, Cha Cha, Stephanie, Rhonda, Nova, and Lady Johnny, did participate in the evening with entertainment. It was too bad their tapes didn't exactly match the T&C's player, and the sound was extremely low and muffled. But the troopers carried on anyway and any way! You don't think for one minute that yours truly subscribes to the rumor of sabotage to the sound equipment, do you? Where was thatshisname, anyway???

About those baskets: each one was truly unique — I know, I know! One isn't supposed to use a descriptor in front of the adjective, unique; but in this case I feel it's justified! — each one was plumply full (well, all but one); and each one brought in a good price (well, all but one!). One of the baskets was totally camp (from Linda Lovelash in S.F.); one was suggestive of S&M (HOW did Hagatha wind up with the cock ring?); two were filled with complete meals (one chicken and one prime rib — to be cooked at home); one was a succulent gourmet picnic; one was for dinner for two at a local eating spa; and one was an "after the eating clean-up basket." Can you guess which one Nez submitted?

Lots of things went on "Polish" auction (too lengthy to explain here) and that can be really fun and not expensive to the individual bidders! All in all, it was a fun and successful night. What with the \$2 buffet, raffles, and auction sales, a grand total of \$566 was raised! Not too bad considering the minimal crowd and meager amount of "baskets" offered!

Hopefully, RRD Larry's next three auctions in the East Bay will produce even greater results.

Hmm? Oh, Cakes was top bidder at Town and Country. He's in the running for my seven-course gourmet dinner party prize. Let's see you top his winning bid! Remember, the high-

BIG D AND LITTLE iKE

by Leslie Ewing



est bidders between the two bars in Oakland will join with the highest bidders between the two bars in Hayward for this goodie!

NEZ'S NOTES:

- RGD Larry's next AIDS Benefit "Basket" Auction will be at Revol, Monday, May 14 at 7:30 p.m. Several surprises are in store that night!
- Little Mother and Ed Paulson's second biggie AIDS Benefit Auction is at Town & Country, Sunday, May 27 at 4 p.m. There will be no auction in June, due to the loooong celebration of Ed Paulson's FIFTIETH birthday!
- I still don't understand how (and why!) Ray's new paramour left Big Mama's in a limousine — with tuxedoed chauffeur, no less — and found himself "stranded in Hayward's Greyhound bus parking lot at FOUR ANTE MERIDIEM! Yes, Ray came and picked him up!
- Please don't ask the lovely thirty-two year old Little Mother her real age. She's ready to KILL Chatty Cathy!
- The Garden of Eat'n (at

Revol) is trying something nice! It is going to salute different bars in Oakland and Hayward, offering a 10% discount coupon at the saluted bar. The discount coupons will be good for any open menu entree on any Thursday night. The first salute is to Big Mama's, and this first tip o' the cook's hat will last all through May.

• Correction! (Damn, how I hate to be wrong!) Stan is not on the planks of Fat Freddie's Paradise Bar & Grill. He's on (er, rather, around) the tables as waiter.

Speaking of FFF's PB&G, remember them for lunch, dinners and Sunday Brunch — especially on its patio on a sunny Sunday!

• Ron is on the planks of Lake Lounge. Don't confuse him with his twin brother, Ralph. Ron has darker hair.

• I understand the benefit spaghetti feast for ACIE, hosted by Stan Chapman, Lady Dee Dee, and Lady Starr at Jubilee last Saturday held many surprises for the visitors from Modesto!

• Update on Club East Bay: Manager Silas wrote the following: "Dear Nez, You'll be happy to know that our steamroom has had steam in it for about a week and a half now. These construction projects drive me nuts. The contractor takes a serious look at the project and says with conviction: 'I'll need six days on the outside.' Four weeks later, he delivers a finished project. Silas/Club East Bay 632-9388." Now is it on to the shower room and pool area, Silas?

• Kevin, late of the Town & Country, is now on the planks of Croll's in Alameda, night shift.

• Gads! Such upheaval (jealousy?) over a recent dinner! My spouse and I invited two friends for chat and chew. They weren't "Royalty" in OUR house! They were friends. Will tongues wag about our next two guests this Saturday? They won't be "Royalty" in OUR house, either; just friends!

The time for action is past! Now is the time for senseless bickering! I'll smile to that! Love,

Nez

Parents, Friends of Gays Form Stanford Group

A mid-peninsula chapter of Parents and Friends of Lesbians and Gays (Parents FLAG) is being formed at Stanford University. The purpose of the group is to provide an open and supportive environment for parents, family members, and friends of Lesbians and Gays to discuss and share their ideas and feelings about their Gay loved ones and other Gay-related issues. Membership is free and the group is open to anyone.

The group will meet once monthly on the third Thursday of each month at 7:30 p.m. beginning May 17. The meetings will be held on the second floor of the Old Firehouse on the campus of Stanford University, on Santa Teresa Street near the Old Union and Tressider Memorial Union.

The first group of parents of Gay persons was formed in New York in 1973. Shortly thereafter, groups formed in Los Angeles and in other parts of the country. In 1981 the Federation was formed, with the acronym Parents FLAG. Although members are mostly mothers and fathers of Lesbians and Gay men, other relatives and friends, and Gays, are also active members. Federation of Parents and Friends of Lesbians and Gays, Inc. is a nonprofit, tax-exempt, all-volunteer organization of parent groups/contacts, not affiliated with any ethnic, religious, economic, or political group.

For more information, please call the Stanford Gay and Lesbian Events Tape at (415) 497-1488.



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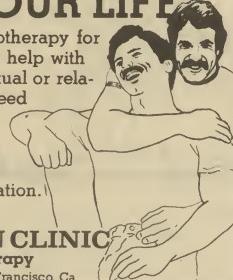
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Number of Persons _____
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THIS

THURSDAY 3

- Sam Shepard Double Bill: stage performance, featuring *Superstitions* and *Sad Lament of Pecos Bill* on the Eve of Killing His Wife, Magic Theatre, Bldg. D, Fort Mason, S.F., 8:30 PM, call 441-8822 for ticket prices.
- 5th of July: stage performance, Theatre Rhinoceros, 2940 16th St., S.F., 8:30 PM. Call 861-5079 for ticket prices and availability. Written by Lanford Wilson and directed by Joe Cappetta.
- Last Summer at Bluefish Cove: stage performance, Theatre on the Square, 450 Post St., S.F., 8 PM, \$15 and \$18. Award-winning playwright Jane Chambers' play about Lesbian love and death.
- Leland Mellott: poetry/theater performance, Valencia Rose (second floor), 766 Valencia St., S.F., 8 PM, \$2.
- Moby Dick Softball Team: fundraiser, Pride Center, 890 Hayes (at Fillmore), S.F., 7:15 PM, \$8. Play Bingo for \$50 minimum prize per game. You get one set of six Bingo cards good for 10 games and dabber. \$1 warm-up game (50/50 split) begins at 7:30.
- Gay Italian Alliance: monthly meeting, Pride Center, 890 Hayes (at Fillmore), S.F., 7:30 PM. Followed by Italian Social Hour, \$1 donation for refreshments. For information about GIA write: GIA, 1550 California, Box 114, S.F., CA 94109.
- Incest Support and Therapy Group for Lesbians: sponsored by Operation Concern. For details and intake interview call Rachel at 626-7000. Medi-Cal, insurance, and sliding scale. Wheelchair accessible.
- Samantha Samuels: music, 132 Bush, 6 and 8:30 PM. With jazz pianist John R. Burr.
- We Three: music, Valencia Rose, 766 Valencia St., S.F., 4:45 PM. Judith Johnson, Sarah Favret, and Kim Scanlon from Olympia, Washington, sing a cappella; from traditional folk to swing jazz to originals.
- Gwen Avery: soul/R&B, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- Steve Kay and Jerry: ventriloquist, Mame's, 389 Bay at Mason, S.F., 8:30 PM. With guest singer Kevan Miller.
- FrontRunners: Fun Run, meet at McLaren Lodge, Golden Gate Park, S.F., 6 PM, free.

FRIDAY 4

- Sam Shepard Double Bill: stage performance (see Thursday listing for details).
- 5th of July: stage performance (see Thursday listing for details).
- Last Summer at Bluefish Cove: stage performance, \$17 and \$20 (see Thursday listing for details).
- Lesbians Over 60: support group, Operation Concern, 1853 Market St., S.F., 4:30 to 6 PM, free. Sponsored by Gay and Lesbian Outreach to Elders. For more information call Sheryl at 626-7000.
- Geoff Morgan: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Pro-feminist music that supports men.
- Susan Healy: comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Founding member of Femprov.
- Jane Dornacker: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- Strike: preview of a new musical by Robert Bendorf, Mame's, 389 Bay at Mason, S.F., 8:30 and 10 PM.
- Hiking Club: monthly membership meeting, Eureka Valley Recreation Center, 18th and Collingwood, S.F., 7:30 PM. Trips planned for the coming month.
- In and Out of the Woods: dance by the San Francisco Moving Company as part of its Spring Gallery Performance Series, Vorpal Gallery, 393 Grove St., S.F., 7:30 PM, \$6.

SATURDAY 5

- Sam Shepard Double Bill: stage performance (see Thursday listing for details).
- 5th of July: stage performance (see Thursday listing for details).
- Last Summer at Bluefish Cove: stage performance, 5 PM, \$15 and \$18, 9 PM, \$17 and \$20 (see Thursday listing for details).
- FrontRunners: Saturday Fun Run, Stow Lake Boathouse, Golden Gate Park, S.F., 10 AM, free. Also Saturday Long Distance Training Run, 10 AM, call 821-7300 for location.
- Women Who Loved Women: posters by Tee Corinne, Ollie's, 4120 Telegraph Ave., Oakland, reception 8 to 9 PM; slide show, A Gossipy Trip Through Lesbian History, 9 PM.
- National March for Lesbian/Gay Rights: general meeting, Women's Building, 3543 18th St., S.F., 7:30 PM. For more information call 863-5005.
- Did You Come or Fake It?: Women and Sexuality: reading by Mother Tongue Reader's Theater, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale.
- Gay Comedy Night: with emcee Tom Ammiano and guest comics Kelly Kittell, Ruby "Rodriguez" Rubenstein, and Mario Mondelli, 10 PM, \$4.
- Strike: (see Friday listing for details).
- Day Hike: to Kirby Cove, sponsored by the San Francisco Hiking Club. Meet at 9:45 AM for carpooling at the McDonald's on the corner of Stanyan and Haight Sts., S.F. Naturalist Jack Lee will take the group on a spring hike in the Marin Headlands. In case of rain, alternate hike will take place.
- In and Out of the Woods: 8 PM (see Friday listing for details).
- Spring Tennis Tournament: sponsored by SAGA II Sacramento, Cosumnes River College, all day, \$7 singles, \$10 per doubles team. Awards will be given to the champion, finalists, and all semi-finalists. Call Kathi at 443-0568 for more information.



The Fabulous Dyketones, an all-woman '50s rock and roll band.

• Fraternal Order of Gays: South of the Border potluck, FOG House, 934 Ortega St., S.F., 7 PM. Members \$3 with dish, \$7 without; nonmembers \$5 with dish, \$10 without. Call 566-6227 to let FOG know what dish you are bringing to avoid duplication.

• Lesbian and Gay Resource Network of Sonoma County: social and dance extravaganza, Cotati Vets Hall, Cotati, 8 PM to 1 AM, \$8 single, \$15 couple. Featuring Tropical "Fruit" theme, door prizes, photo booth, soft and hard drinks, food. For more information call (707) 664-0605.

• Rainbow Deaf Society: "Dynasty Party," Metropolitan Community Church, 150 Eureka St., S.F., 7:30 PM to midnight, \$5 for costumed couple or single, \$7 for noncostumed person.

• Fitness Fair: sponsored by The Good Provider, 584 Castro St., S.F. Noon: Postural Analysis and Health by Dr. Lowell Houser; Energizing Nutritional Programs for Your Workout by Douglas Belscheroff. 1 to 3 PM: Total Gym Demonstration by Chris Wentworth. 2 PM: High Energy Weight Loss Program by Andrea Alban. 3 PM: Yogaerobics by Liz Conte, 4 to 6 PM: Posing Exhibitions with George Marshall, Mr. Northern California, and Pat Filnick-Wagner, Miss California; Achieve Peak Performance by Michael Zumparo; Heavy Hands demonstration; Gravity Boots demonstration.

• Gomez and Palacios: comedy, Galeria de la Raza, 2851 24th St., S.F., 7:30 and 9 PM, \$5. The Galeria will present a comedy fiesta in honor of Cinco de Mayo; also appearing will be comic Richard Montoya and humorist-poet Jose Antonio Burciaga. For more information call 826-8009.

• AIDS: An Update Forum for the Gay Community: St. Francis Church, corner of 26th and K Sts., Sacramento, 9 AM to 1 PM, free. Participants will have an opportunity to attend workshops on risk reduction, psycho-social aspects of AIDS, and medical issues. For more information call the Sacramento AIDS Foundation at 448-AIDS.

• Did You Come or Fake It?: Women and Sexuality: reading by Mother Tongue Reader's Theater, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale.

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WEEK



Photo by Steve Miller

and roll band, will play at the Valencia Rose Wednesday.

SUNDAY 6

- Sam Shepard Double Bill: stage (see Thursday listing for details).
- 5th of July: stage performance, 3 and 8:30 PM (see Thursday listing for details).
- Last Summer at Bluefish Cove: stage performance, 3 and 7 PM, \$15 and \$18 (see Thursday listing for details).
- AIDS and the Bathhouses: forum on "The Gay Life," KSAN (95 FM), 6 AM, with Gary Titus; Ed Power; Steve Morin; Sal Accardi; Robert Bolan, MD; Harry Britt; John Lorenzini; Larry Littlejohn; and Kosmick Ladye.
- Springtime in Venice: tea dance for Lesbians and Gay men older than 60 and their friends, Mamé's Palazzo, 389 Bay at Mason, 3 to 6 PM, free. Co-sponsored by Gay and Lesbian Outreach to Elders and the Golden Gate Business Association. Light refreshments.
- Stolen Moments: jazz, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$3. Mark Kennett on saxophone and Jerry Goldstone on guitar.



Amy Dondy will perform at 132 Bush Wednesday.
Did You Come or Fake It?: Women and Sexuality (see Saturday listing for details).

MONDAY 7

- Kitty Margolis and Joyce Cooling: jazz, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free.
- Day Hike: to Point Reyes National Seashore sponsored by the San Francisco Hiking Club. Meet at 8:30 AM for carpooling at the Eureka Valley Recreation Center, 18th and Collingwood Sts., S.F.
- Spring Tennis Tournament: (see Saturday listing for details).
- Frontrunners: Sunday Scenic Run, begins at Arguello and Jackson Sts., S.F., 10 AM. One to four miles.

TUESDAY 8

- Social Dance Classes: Ollie's, 4130 Telegraph Ave., Oakland. Learn the two-step, waltz, swing, and popular western dances. Drop in any Monday; classes taught by Fay Cuthbertson. For more information call 588-7113 or 731-2527.
- Kenpo Karate School for Women Benefit: with music by The Contractions, Times Beach, and Inverted Triangle, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- VD Screening Clinic: The Pacific Center, 2712 Telegraph Ave., Berkeley, 6 to 8 PM. Sponsored by the Gay Men's Health Collective. No treatment. For more information call 644-0425 or 841-6224.
- Bonnie Hayes: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- Gay Comedy Open Mike: with co-emcees Tom Ammiano and Danny Williams, 8:30 PM, \$2. Performer sign-up at 7:30.

WEDNESDAY 9

- Sam Shepard Double Bill: stage performance (see Thursday listing for details).
- 5th of July: stage performance (see Thursday listing for details).
- Last Summer at Bluefish Cove: stage performance see Thursday listing for details).
- Lady Bianca: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- In and Out of the Woods: Berkeley Art Center, 1275 Walnut St., Berkeley, 8 PM (see Friday listing for details).
- Terri Cowick: music, 132 Bush, 132 Bush St., S.F., 6 and 8:30 PM.
- Professionals Over 30/San Francisco: membership meeting and social, Pride Center, 890 Hayes St. (at Fillmore), S.F., 8 PM. Bring wine, cheese, or fresh fruit to share.
- Mame's Medley: with Michael Ashton, Pete Johnson, Lisa-Marie Thomas, Girard Rhoden, and Sara Harrison, Mame's, 389 Bay at Mason, S.F., 9 and 10:30 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

STAGE

Why Gay Matters are Gray Matters

Author of 'Quartermaine's Terms' Hardly Tells All

by Steve Warren

Of the five Simon Gray plays I'm familiar with (he's written 11, plus two adaptations), each has at least one reference to homosexuality. *Butley*, *Wise Child* and *Quartermaine's Terms* have major Gay characters; in *Stage Struck* a man pretends to be Gay in toying with the psychiatrist who told his wife he was; and in *Otherwise Engaged* the central character is reminded of his school days when he was "the sexy little boy that all the glamorous boys of my year slept with."

Such a body of work — or portion of a body of work — may not seem extraordinary to us, but consider the writers for the stage and other media who have had long, successful careers without ever acknowledging that Gay people exist.

"I think," Simon Gray says, "you can hardly go through the English educational process without noticing that Gay people exist." He's aware of us in life: "If you have seven people, one or two of them will be Gay, won't they? I don't know what the exact figures are."

Gray was eager to pay his first visit to San Francisco to help launch the Old Globe Theatre (of San Diego) production of *Quartermaine's Terms* at the Marines' Memorial Theatre.

Butley is the Gray play you're most likely to be familiar with. A film version has been shown on PBS and at the Castro and other theaters. In it Alan Bates plays a bitchy-tongued professor whose life is coming apart at the seams. His estranged wife is preparing to remarry, his Gay roommate is leaving him for a lover, and his sloppy work habits have become impossible to overlook.

Because of the jealousy *Butley* shows toward his roommate's lover, one can easily assume they've had a physical relationship; but *Butley* is not Gay and



was never intended to be. The confusion stems from Gray trying to make his audience work a bit harder.

"It's because of a little passage I cut the night before we opened (in 1971). I'm still not sure I made the right decision," Gray said. "In it *Butley* said that if only he were homosexual life

would be much easier." Gray goes on to explain that his character needed women for sex, but had an equally strong need for men "for that emotional companionship sort of thing."

Displeased with the film of *Butley*, which he thought was "too long for a film" and had "too much of Alan (Bates) . . .

"We spent a full day in New York looking for an equivalent for the word 'wanker.'"

— Simon Gray

'Quartermaine's Terms'

The Best Part is Leaving the Theater

by Bernard Spunberg

Undone by a lackluster production, Simon Gray's *Quartermaine's Terms*, currently onstage at the Marine's Memorial, defies audience involvement.

St. John Quartermaine, a teacher at the Cull-Loomis School of English for Foreigners, Cambridge, watches as his colleagues' lives swirl — worsen, actually — around him. One woman's long-term affair curdles into a sour marriage. Another woman's frustrated love drives her to religion and alcohol. A would-be novelist begins page one for the umpteenth time. A star-struck lover shrivels into a henpecked husband. A loving father endures his daughter's suicide. An elderly man suffers his associate's (lover's?) death.

Quartermaine himself functions most efficiently as the staffroom armchair warmer. He usually remembers to appear in class, but occasionally forgets to teach. Pleasant to a fault, he opens his ears to his colleagues' problems, cheerfully babysits their offspring, and is oblivious to snubs. Unfortunately, he can't remember names consistently, compliments "new" hairstyles seen daily for months, and is deaf to warnings of dismissal. He lives on the periphery of consciousness. He can neither inspire nor feel anything so strong as love or hate. Quartermaine hasn't an evil bone in his body. The question is, does he have

any bones?

Failed communication, deluded self-knowledge, life as a downward spiral — playwright Gray touches on vast themes, but generally unfocused acting and direction evoke a puny response. When Katherine Helmond — best known for her campy portrayal of Jessica Tate on TV's *Soap* — embraces the love of her life, we see a mechanical, farcical lunge rather than desperate fumbling for a lifeline forever out of reach. When David Hunt Stafford announces the recommendation of his novel, we hear cheerful industry with no hint of pathetically self-deluded monomania.

Though playwright Gray's language does not crackle as in his earlier success, *Butley*, Gray's elegantly compressed construction hypnotic and engrossing. By the end of *Quartermaine's Terms*, disasters are set up like a long line of dominoes; when the first one is tapped, the remainder fall with intellectually satisfying inevitability. We may even feel a pang of emotional identification with characters condemned to mediocrity by their own inability to transcend human imperfection. In this production, our satisfaction is neither intellectual nor emotional. Our satisfaction lies in leaving the theater, breathing the cool night air, and getting back to the business of life.

Quartermaine's Terms
Marine's Memorial
Through May 20; 771-6900

but that was my fault, not his," Gray hasn't allowed any of his other plays to be filmed. Someone was going to do *Otherwise Engaged* until Gray met with the producers and learned that "they had already added 30 scenes . . . mostly of people in bed together . . . That was the end of that." Berkeley Repertory Theatre has the play on next season's schedule.

Sometimes it's difficult enough to adapt a play for America. During rehearsals for *Otherwise Engaged*, he says, "We spent a full day in New York looking for an equivalent for the word 'wanker.'" The most direct translation would be "masturbator," but as it was used in a derisive slang way they wound up with "jerkoff."

His major literary influence, Gray says, has been Charles Dickens. When his first play,

posing as the mother of the younger. (Alec Guinness played the drag role in London.) A Gay landlord is after the boy to put out for the rent.

Gray's Dickensian period ended with *Butley*, which he feels was the first play in a style all his own. It also established a character for Alan Bates, who has been playing variations of it ever since, some of them in other Gray plays. His performance in *An Englishman Abroad*, written by Alan Bennett and directed by John Schlesinger for BBC television, was very much in the *Butley* mold. Gray agrees that there were "moments of marked similarity," but adds, "Alan's quite versatile, actually." The hour-long film, with Bates playing a Gay Britisher who has defected to Moscow, was shown at the recent S.F. International Film Festival.

The Common Pursuit is the title of Gray's next play, opening in London in July. He says it's "about six people who meet at Cambridge and we go through (some 18 years of) their lives with them . . . the usual stuff: adultery, betrayal, murder — it's a comedy."

Whether any of those characters will be Gay remains to be seen, but we know they won't be played by Alan Bates. They age to about 37 in the course of the play and Gray points out, "Alan is a bit beyond 37, I think even he will tell you."

Now 47, Gray admits he'll be working from memory and from younger people he's encountered on this one. He implies that *Quartermaine's Terms* is the sort of middle-aged play that feels comfortable with. Though his characters may be compositions of people he's known, he says, "when I'm writing I identify with all of them — but none of them are me."

Wise Child, opened in 1967, "It was carefully explained to me that (the late Gay playwright) Joe Orton had influenced the play, but I hadn't seen one of his plays when I wrote it. I wasn't much of a playgoer before I started writing them."

Wise Child is about two male criminals hiding out, the older



Bill Buell (l.), Katherine Helmond, and Michael McGuire star in Simon Gray's *Quartermaine's Terms*, now playing at the Marine's Memorial Theater.

RUNNING PAT

Is Novelist Patricia Nell Warren 'Evolving' Back Into the Closet?

by Steve Warren

We haven't heard much about Patricia Nell Warren lately, but the author of *The Front Runner*, *The Fancy Dancer*, and *The Beauty Queen* is not a candidate for the *Whatever Happened to . . . ?* books yet. In the time she hasn't been publishing, she's been evolving. Once a housewife who wrote Ukrainian poetry, then an author of Gay-themed novels, Warren now says she's "a human being battling for enlightenment on this beautiful Mother Earth on which we live."

To further that enlightenment she's working on what "the trade will describe . . . as a western historical novel," an epic about "German immigrant woman and a Native American, a medicine woman, whose paths cross . . . over a period of 50 years." The title is *One Is the Sun*, the setting Pat's native Montana. The motive for writing it, she says, is that "I'm sick and tired of all the tired myths about 'the winning of the West.' This will be my own personal statement of the real mind of the people . . . Books and films are a projection of our minds."

As we speak, Warren is preparing to leave for a month in Germany to research the background of the immigrant character. She's of German descent herself, but her great (or did she say "great-great") grandfather bought a farmhouse in Montana from a "mixed-blood trader," and that's where she grew up. It was "the first house house in that part of the state," she says, going on to explain that historians write descriptions of the house, including the number of windows, but don't mention how expensive it was to ship windows in those days. A house with a lot of windows was a sign of great wealth. Most had greased hides to look out through, if anything. "In the movies," she sneers, "everybody has windows. That's horseshit!"

Warren's research has also shown that the word "cowboy" didn't enter our language until almost 1900. "They were called 'riders' or 'the boys.'" The character who has entered our folklore as the "trail boss" was then called the "drover."

There will be no Lesbian angle to *One Is the Sun*, but the author thinks it will be controversial because of the revisionist aspects of its history.

The last time I saw Warren was at a Metropolitan Community Church conference where she drew cheers when she announced she had "come out" earlier that year in a New York newspaper. I thought she had said the *Times*, but she now says it was the *Post* as she tries to downplay the importance of the event:

"I think what they asked was whether I had had affairs with women and I said that I had . . . The article reflected a place that I was in at that time." She does not like labels, she says, and thinks she may have avoided a "Lesbian writer" tag "because I have avoided labeling myself."

If this sounds to you like a step back into the closet, I won't argue. Warren gives mixed vibrations during the interview, ranging from generally warm when I stick to "safe" subjects, to downright frosty at anything that smacks of "labeling" (although I don't think she'd reject the label of "brilliant writer").

Pat worked for *Reader's Digest* through the period of her notoriety, finally leaving the organization a year ago last fall to go "totally freelance." She describes the magazine as "open-minded" on the subject of

homosexuality, though she admits it is rarely discussed in those pages. *Reader's Digest* had no objection to her outside work, however: "Nothing overt was ever done to me as a result of the publicity . . . They even wrote a nice article about me in the employee newsletter."

The official reason for Warren's visit to San Francisco was to see *Last Summer at Bluefish Cove*, which is being co-produced by Jerry B. Wheeler. Not coincidentally, Wheeler presently holds the screen rights to *The Front Runner* and plans to shoot it this summer for Christmas release.

In all, they figure, some 11

people have held the rights before under four separate options. Pat says she's learned to measure their sincerity by the degree of personal contact they have with her. "Jerry has been more in contact with me than the others," she says, adding that she's been impressed by his "commitment, determination, and dedication . . . We see eye to eye on how (the novel) should be translated to the screen."

She's not worried about *Personal Best* having used up the audience for intergenerational Gay love stories set against Olympic trial backgrounds. That was "a very different kind of story," she says, although she

(Continued on page 23)



Patricia Nell Warren (Photo: S. Warren)

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The Bounty**Captain Dearest**

Was it repressed homosexual lust or mere puritanical bigotry that led to the mutiny on the *Bounty*? Lt. Bligh (Anthony Hopkins) openly displays the latter during the Tahitian episode, ranting about "... sexual excess with the degenerate natives;" but it would be understandable if he really had the hots for "master's mate" Fletcher Christian (Mel Gibson).

Fear of one's latent homosexuality is often at the root of sexual repression, but you have to do a lot of reading between the frames — or projecting your own reactions to obscenely beautiful Mel Gibson — to find that in Bligh's character.

For the most part *The Bounty* is a well-crafted epic of the sort that used to be turned out routinely by David Lean and others, but two monumentally stupid scenes render the rest impossible to take seriously. When Bligh freaks out and makes the crew scrub the deck repeatedly,

it's right out of *Mommie Dearest*; and after the mutiny, when he tells his boatload of supporters they have one week's rations to get them through a two-month trip past islands full of savage cannibals, one responds, "We'll just have to make the best of it, sir." You'll swear you're watching *Monty Python*!

Racism runs rampant in the film's portrayal of Third World people. The topless Tahitian women are all lustful for white meat. Their own men are apparently useless except to partner them in fertility rites. And the natives on Tofua are so crude they make *Iceeman* look sophisticated. The rating board has given *The Bounty* a "PG," using the old *National Geographic* reasoning that it's okay to show tits as long as they're not white.

Even if you can excuse the attitudes as "historically accurate," *The Bounty* still runs aground on those two unintentionally silly scenes; and a lot of excellent work goes down the drain. ■

(Galaxy)

S. Warren



Acupicture. Mel Gibson gets his ass tattooed as part of "going native" in *The Bounty*. His head rests on his Tahitian bride, played by Tevate Vernetta.



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**L'Homme Blessé
(The Wounded Man)****D.O.A.**

This is a perfectly odious little French film I just had the displeasure to sit through. It's called *The Wounded Man* and it's about the sexual obsession of a young man who obviously is having some difficulty coming out.

The man is played by Jean-Hugues Anglade, who, for reasons unexplained, falls for a slimy lowlife pimp/hustler who preys on older men by seducing, then robbing them.

Without a likable character or scene in the film, there is no one for us to

identify with, nothing to make us care. This is one of those slice-of-life pictures that dwells only on the ugly slices — as the camera roams the backstreets, the train stations, and urinals of an unnamed French city. Vomit is part of life also — but would we want to look at it for 109 minutes without a respite?

It is clear our wounded man, who flits about like a bird with clipped wings, wants sex with a man but doesn't know how to get it. What is he — just stupid or just intensely masochistic? Whatever the answer, it doesn't make for a particularly appealing picture of homosexuals or homosexual love. The portrait seems somewhat anachronistic, with our man finally getting his guy in bed but only because he's asleep. Finally, he kills the object

of his guilt-wracked love as a metaphorical attempt to burn out the inner turmoil his love of men has incited.

Totally and unrelentingly grim, the picture, directed by Patrice Chereau, is so monotonous in its depiction of people (not just homosexuals), so excessively tawdry in its atmosphere, that you feel like you have been dragged through a sewer. ■

Maybe Gays in France aren't quite as liberated as they are in San Francisco. For that reason alone, *The Wounded Man* seems out of place here. Not weighing the film on its moral message or its depiction of Gays, but just on its cinematic values, leads me to say that it is just not well-made. ■

(Castro until 5/8;
then Lumiere Theatre) M. Lasky



100 Easy Ways to Lose Your Lover. Jean Hughes Anglade (top) has just killed Vittorio Mezzogiorno so he can enjoy his body without any objections. *The Wounded Man* is one of those well-meaning films that says homosexuals are a sorry lot. In this case, only the movie is.

The Stone Boy**Don't Take Him for Granite**

Just because Robert Duvall, winner of this year's Best Actor Oscar, is in *The Stone Boy*, don't expect it to be worth your time or money. The cast of *The Stone Boy* is, indeed, marvelous — with Duvall, Glenn Close, Frederic Forrest, and Wilford Brimley — but that's about as far as the compliments go.

The relentlessly morose story follows the family reaction when a young boy accidentally kills his brother. The boy, well-played by Jason Presson, becomes all but catatonic because his family gives him no outlet to release his sorrow and guilt. The father, played by Duvall, goes around with a pained expression — like his Ex-Lax wasn't working. Glenn Close, as the mother,

is also laconic — which leaves Wilford Brimley, as the wise grandfather, to do much of the philosophizing while Frederic Forrest, as the boy's uncle, does the philandering.

Lots of bucolic photography adds to the low-key action that never goes anywhere dramatically. *The Stone Boy* is boring. ■

(Vogue)

M. Lasky

One Night Stands

Films of Gay Interest This Coming Week
by Michael Benzry

Thursday, May 3: (Strand) Performance. Steve York's cock is enormous and at times hard. One Night Stand.

At last, they have made these weekly words into a smutty movie.

Friday-Saturday, May 4-5: (Cedar) The Women is a camp classic with fantastic dialogue from Clare Booth Luce. No men appear in the film. Some Like It Hot is a crazy farce with Marilyn Monroe falling for a woman (Tony Curtis) and Joe E. Brown falling for a man (Jack Lemmon). ■

(Strand) Tootsie is Dustin Hoffman's convincing portrayal of an actress and makes good points about men and women as it laughs along. With The Big Chill.

Sunday-Monday, May 6-7: (Red Victoria) You Are Not Alone is a remarkable film from Denmark. It follows the pranks and problems of students at a boys school, including their Gay experiences. ■

Fairy Tales Et Al

The Princess and the Pea
CBS/Fox Video
\$39.95 or by rental

It took a fairy tale for Liza Minnelli to find a good part, and as the slap-happy princess in *The Princess and the Pea* she's the perfect comic foil.

The hour dramatization is part of Shelley Duvall's Fairy Tale Theatre, which airs on the Showtime cable network. For those who don't subscribe, the program is available on videotape.

As the over-protected, bored prince, Tom Conti is a natural. He doesn't know a thing about living until Liza comes along—but even then, the domineering Queen, Beatrice Straight (Isn't that a great name: Queen Straight?) demands that if he's to marry a girl, the girl must be a pedigreed princess.

Bitch that she is, she puts one tiny pea under 20 downy mattresses. If Liza can feel the lump, she's the real thing. Of course she does, and the couple lives happily ever after. The story was previously done as the Broadway musical *Once Upon a Mattress*, which catapulted its star, Carol Burnett, to fame.

Even without music, the Fairy Tale Theatre version works because the scripts are tailored for both adults and kids. Duvall is able to get the top actors vying for roles at minimum wage because they bring out the child in all of us; they are lightweight and

fun. Previous shows included *Snow White and the Seven Dwarfs* with Vanessa Redgrave, *The Nightingale* with Mick Jagger, and *Sleeping Beauty* with Christopher Reeve and Bernadette Peters. All are available on videotape. ■

David Bowie: Serious Moonlight
Music Media Video
90 minutes; stereo; \$39.95

Taped from his 1983 worldwide concert tour, David Bowie's *Serious Moonlight* features 19 songs that are drawn from his entire career—glitter to synthesized disco. Looking less androgynous and more like a *GQ* model, Bowie has a theatrical flair that makes his stage presence more than that just of a singer.

The tape has been produced to divide each song using title-cards giving the song title, the year it was produced originally, and a drawing of what Bowie looked like at the time. Although this gives each number an MTV look, it's a nice touch for those who don't know his work—as his committed fans might. The show was originally broadcast in an hour version on HBO, but the tape offers the full, unedited 90 minutes. ■

Songs from *Space Oddity*, *Young Americans*, *Station to Station*, *Fashion*, and *Let's Dance* are included, many in extended jam versions. Yet for all the work that 90 minutes of song might demand, Bowie never looks like he knows what sweat is. There is an aloofness to him even when we see him interacting with a stadium-size audience. *Serious Moonlight* shows a David Bowie who is oddly uninvolved even when his music is. Tape reproduction and sound are A+. ■



The Supremes

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That Was Rock
Music Media
90 minutes; \$29.95

In 1964 and 1965, when Diana was young, a baker's

dozen of the world's top recording stars were assembled for two historic shows. The T.A.M.I. and T.N.T. shows were filmed dance concerts—the first ever done especially for movie theaters. In *That Was Rock* the sound is primitive, but these black and white concert films still fascinate us with remnants of the '60s rock sound. It was an era dominated by Black R&B acts such as The Supremes, Smokey Robinson, Marvin Gaye, James Brown, Ray Charles, Bo Diddley, The Ron-

ettes, Ike and Tina Turner, The Rolling Stones, Lesley Gore, Jan & Dean, and Gerry and the Pacemakers.

The producers have unwisely inserted color film introductions by Chuck Berry that detract from the mood and flow and are unnecessary. To see Diana Ross as a teenager, Mick Jagger barely old enough to vote, and a vintage Marvin Gaye are alone worth the price of this tape. This is the music we grew up on—and amazingly, still enjoy. ■



The cast of *Women Behind Bars* outside the Phoenix on Castro Street. They've been spending a lot of time on the street lately, for inmates. It's a work release program to attract larger audiences to their show. (Photo: Rink)

RUNNING PAT

(Continued from page 21)

claims not to have seen it: "I was in a period of opening up a whole new stage of my creativity, when I didn't go to any movies or watch much television."

Asked what triggered her apparently radical change, she looks at me for a long minute as if debating whether to trust me with a secret. Her response seems to indicate a negative decision: "Honesty. Asking myself very hard questions . . . Am I or am I not in command of myself? Learning to be totally honest with myself about what I see." She compares it to "a period of denial" caused by societal conditioning which Gay people go

through "when they start dealing with their feelings about what they are."

The novels of Warren's "Gay period" sold about one-and-a-half million copies in the U.S., more than three million worldwide. She estimates, as I would have guessed, that *The Front Runner* accounts for roughly two-thirds of those sales. Her last book, *The Beauty Queen*, a thinly disguised roman à clef about Anita Bryant, was a disaster with both critics and the public. Warren points out that "There was some good writing in it," but generally accepts its fate: "I survived it. Everybody has a turkey and that was mine."

Will she ever write another Gay novel?

"I would not want to limit

myself by saying no," she replies. "If I do return to (Gay) subject matter it will be from a very different viewpoint . . . Anything human beings do and experience interests me as a writer. I'm very much interested in the self . . . and learning about what is in that self." Sexuality, she adds, is just one of the many components of that "self."

Referring again to her years as an unlabeled Lesbian writer, she says, "I don't honestly think I could do any more about what I saw at the time."

This article may stir up some controversy about Patricia Nell Warren, but she shouldn't mind.

"Controversy wakes people up," she says. ■

S. Warren



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FROM FIFTH POSITION

Charles Moulton — Fun and Irresistible

KEITH WHITE

The New York based Charles Moulton Dance Company, which performed here last week, was the third dance company to appear in The New Performance Gallery's "Going Places" "New American Dance" series. The series is designed to cover a broad spectrum of post-modern American dance, from the hyper athleticism of Molissa Fenley and Dancers to the austere classicism of Lucinda Childs (scheduled for May 18 and 19 at Zellerbach). In such company, Charles Moulton's choreography is particularly accessible, and he is currently enjoying enormous popularity.

Moulton's background most notably includes three years as a dancer with Merce Cunningham, but his own choreography bears little or no resemblance to Cunningham's. In fact, it bears little resemblance to any other choreography. Beginning with the creation of what he calls "sport structures," Moulton's work originally examined a relationship between sports and dance. While dancers and athletes are frequently compared in terms of their applied energy, it was the *structure* of sports which Moulton apparently wished to explore in his choreography. Moulton's ideas have included

such sportive endeavors as "precision ball passing" (in an early work), and designating groups of dancers as "teams."

The opening work on the program, *Once Removed*, served mainly to introduce Moulton's movement style, an up-to-date but non-militant vocabulary performed in solos, duets and en-

"I could have wished for an occasional moment of repose . . . But this company produces such a genuine humor that it is . . . 'irresistible.'"

semble by the six-member company. After a brief pause, the company returned to perform *Stunt Plus*, a dance which accelerated the humor inherent in the work. I never saw any very literal references to sports in any of the dances, but did experience a growing sense of fun in them.

The final *Variety Show* undoubtedly owes something to the influence of Moulton's father, an ex-vaudevillian who taught Moulton to tap dance in childhood. *Variety Show* is pure entertainment, designed to draw heavy laughs from the audience in a manner I think of as beneath most modernists. (My companion thought of Paul Taylor, and, come to think of it, I

have laughed during some Paul Taylor works. But the comparison ends there.) Six curtain-ed set pieces on casters became a breakaway theater-within-a-theater, from which the dancers emerged in different ensembles to perform parodies of every kind of show dancing, including tap. With the dancers constantly rearranging the set pieces and themselves, and maintaining a current of mild slapstick, the dance most reminded me of *Our Gang*. The music of A. Leroy, who is a collaborator in all Moulton's choreography, is electronic for the first two dances and includes instrumentalists for *Variety Show*. It is tuneful and concertedly amusing. With

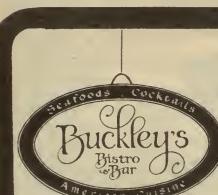
dancers who were obviously chosen for their flexibility as performers, the elements add up to a highly entertaining evening.

I could have wished for an occasional moment of repose, or for a bit more depth here and there. But this company produces such a genuine humor that it is, as the press materials promise, "irresistible." The large audience at the New Performance Gallery gave the company a grand, spontaneous ovation, which tells me that certain theatrical values never change. People still want to have a good time. ■



Choreographer Charles Moulton

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Photo by Jim Wigler

Just who is Reginald McDonald? *Sweet and Hot* revealed glimpses of various personalities not consistently appropriate to the song at hand. Among the fleeting cameos were an ingenuous boy next door, a jaded cafe society sophisticate, a Broadway song and dance man, and a poetic, lonely soul. Don't get me wrong; I love variety. But variety without clarity, concentration, and focus looks like schizophrenia, and schizophrenia gives me the heebie-jeebies. Still, that's the way it goes with raw talent. It takes time to grow into controlled professionalism.

Most successful among McDonald's interpretations was "I Had Myself a True Love," which was sung as though sitting on the edge of a bed in a cold and lonely room. McDonald's rendition was heightened by verbal point that conveyed character and emotion with moving intensity. "Sweet and Hot," sung with wonderfully gay pronouns, sizzled with playful sexiness. "Black Magic," too, was magnetic, reflecting total identification with the lyrics.

Less successful were a few of Judy's old standards. The torch flickered feebly during "Stormy Weather." McDonald cut loose plenty of vocal power, but how about shading and pathos? How about characterization?

A medley from *House of Flowers* was similarly undercharacterized. Sounding like a bland cabaret singer, McDonald failed to conjure the lazy, sultry mood of the Broadway show. McDonald's between-song patter was also a problem — except for audiences mad about educational TV.

When Reginald McDonald tries to convince me he's wonderful, when he thinks about how he thinks he looks, he loses me. But when he lives a song, why, then he's sweet and hot. ■



Reginald McDonald

Gay Men's Chorale

Gayness in the Age of AIDS

by Bernard Spunberg

AIDS forces us to expand purely sexual definitions of Gayness. That expansion not only opens the door to survival, it clears a path for emotional fulfillment compensating for the deprivations of youth. The wonderful aspect of all this is that the media — politics, religion, sports, community service, and arts of all kinds — through which we may expand our Gay experience are already in place. Not for the tubs alone is San Francisco known as a Gay Mecca.

Dick Kramer's Gay Men's Chorale gave a concert at St. Francis Lutheran Church on April 28 that demonstrated what musical Gayness is all about. It's beautiful — and it's hot. Kramer's 35-voice ensemble produces a rich, warm tone that says *male* in a very erotic sort of way.

Kramer commenced his concert with three sacred pieces, most successful of which was Mathieu Neumann's "Vexilla Regis." Some questionable intonation and effortful production from the solo quartet were balanced by unexpectedly full, balanced tone. The Chorale excelled with delicately underlined inner voices.

Three French works were more problematic. Milhaud's setting of Psalm 121 was marred by tentative intonation and a rough blend that shimmered in and out of focus. Kramer's arrangement of Debussy's song for solo voice, "Beau Soir," brought

back the Chorale's warmly butch sound, which was also heard to sexy effect in Debussy's "Invocation." Though beautiful, both Debussy works would have benefited from more clearly arched phrases and textural variety. Accompanist Gerald Blodgett's musicianship was marked by sensually shaped phrases and orchestral colors.

Seven short poems by Ogden Nash set by P. Jeffrey Hay were pretty darn silly. A sample: "The Lord in His wisdom made the fly. And then forgot to tell us why." Give me a break!

Gerald Blodgett and Bill Severson played a piano duet version of Dvorak's "Slavonic Dance," Op. 46, No. 6, with enthusiasm. The Chamber Singers, fifteen sweet voices drawn from the Chorale, brought Schubertian lilt and grace to two folksong settings by Dvorak.

Three sacred poems of Wil-



Dick Kramer's Gay Men's Chorale (Photo: Rink)

liam Blake set by Fenn Heath were honored by performances finer than the music. The Chorale sang with free, open tone, but the composer's inspiration was forced and manufactured. Still, unfamiliar repertoire is always welcome.

Pablo Casals' setting of

"Nigra Sum" was sung with sensitivity to melody all the more affecting for its simplicity. Most impressive of a group of spirituals were "Take My Mother Home" and "Soon Ah Will Be Done," which was distinguished by infectious rhythm and dramatically varied dynamics.

No, a choral concert does not gratify in precisely the same way as an evening at the baths — but the baths don't gratify as a concert does, either. To paraphrase Auntie Mame, the banquet is still in progress. Don't starve to death just because one course is no longer available.

Meg Christian

The Evolution of 'Women's Music'

by Dianne Gregory

My idea of a good concert is Chrissie Hynde and The Pretenders, so I looked with trepidation towards going to see Meg Christian at the Great American Music Hall last Tuesday night. But it was a good concert. It was warm, it was intimate, and I could even tap my foot to some of the music.

Christian is on a national tour promoting her new album, *From the Heart*, and most of the songs she sang were from that album. With Christian were two other musicians, Sue Fink and Diane Lindsay, and an automated percussion machine they called "Bonnie." I liked the songs Bonnie sat in on best. She always kept a good beat, and the melodic harmony and significant lyrics characteristic of "women's music" became almost something you could dance to, especially "You Got My Attention" and "Cheap Thrills."

I did find the lyrics worth listening to, however. "I'm always falling for someone who's falling in love with somebody who's falling for someone else; from 'I'm Living in the Moment Tonight'" is worthy of a Dolly Parton or a Loretta Lynn. "I'm waiting for the president to have a spiritual transfusion . . . I'm waiting for my planets to align," and "I'm waiting for Jerry Falwell's head on a silver platter" from, what else, "I'm Waiting" is certainly worthy of Meg Chris-

tian. The only song I really did not like was a guitar instrumental by Christian that had been part of a song written in conjunction with Holly Near. I don't think Christian's guitar technique is good enough to carry the song. It needed Near's words.

One of the highlights of the evening for me came when Sue Fink, who played very good piano and organ behind Christian, did "Leaping Lesbians." Christian gave up the stage twice so both Lindsay, who played bass guitar and piano, and Fink could highlight their work. Fink's music is closer to what you might see on MTV than either Christian or Lindsay, although I doubt we'll ever see her there doing a video with the lyrics, "Don't look in the closet. Here come the Lesbians." She's good, and she's going places.

Overall, I think my trepidation toward's "women's music" was overblown. I'm looking forward to see how the genre evolves.



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5-13-84
Mitch Woods & His Rocket 88's
Bringin' Back the Boogie

5-20-84
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Dance soundz for the urban world

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Salsa, Samba, Funk and Jazz

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Saturday Nites
Sunday Eves
after the bands

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How great to be Gay in this land of hot buns,
To be someone the moral majority shuns.
How great to be Gay in this world of good men,
To be someone rejected by candidate Glenn.
How great to be Gay, whether high butch or fairy,
To be loudly denounced by Anita and Jerry.
How great to be Gay with the vote and the clout,
To help each of these loonies proceed to crap out.

— Woolly

BAY AREA REPORTER

SPORTS & FITNESS

FITNESS EIGHTIES

Lindy McKnight: Perpetual Motion

by Paul Trefzger

Lindy McKnight describes herself as "an avid, addicted racquetball player." She plays four times a week and is a "B" player in open tournaments, which places her in the upper ten percent. Besides playing, she teaches beginners and intermediates in "blocks" of three to four people on weekends. Her gym is Schoeber's in South San Francisco, which she describes as "very open to Gays." She would "follow the (racquetball) circuit" if the weekend travel wouldn't interfere with her instruction and other activities.

One of those other activities is softball. Lindy plays left field on Artemis Cafe's "A" team. They have lost their first game this season but were first in the league last year. She told me, "The A league teams are all very good and very tough. There are no easy games. These are women who've been playing softball all their lives." She also coaches a women's "C" team.

Add bicycling to the above. Often, during the summer, McKnight drives to Sonoma, and from there, rides 25 to 30

miles, possibly with two or three friends.

And twice each week, there's aerobics. Four times a week she spends a half-hour on "life cycles." She conducts stretch classes for an hour two times a week.

For Gay Games II (the theme is "Triumph '86") McKnight is working with the board of directors on fundraising. She will soon be assuming the role of Sports Chairperson.

Of diet, being so thin and ac-

tive, Lindy has to eat more to keep up with the weight she burns off. She avoids sugary foods, though. She likes coffee but cut down because of caffeine. She finds it difficult to comprehend why people continue to do something that is obviously bad for them.

McKnight said she has "a beer now and then." She admits to habits in the past that no longer fit into her lifestyle. "I definitely think it is of extreme importance to have a fitness program. There are a lot of serious drinking problems in the Gay community. And then people smoking who know that cancer kills. It surprises me. I hate to be sick. I used to be self-destructive if I got depressed. Now the worst I might do is go out and buy a hot dog. All that I do is preventative and I have a drive *not* to be self-destructive."

I asked if Lesbians may be motivated by other reasons than Gay men to stay fit. She said, "Well, I think we try to look good even though some women don't admit that they do. I would like to do more but there's only so many hours in a day. I feel good physically and I feel good about myself." I asked if she had any time left to sleep. "Sometimes, not enough. But when I do, my head hits the pillow and I'm out."



Lindy McKnight (Photo: Rink)

G.S.L. UPDATE

TOM VINDEED

Ambush, Moby Dick Remain Unbeaten

After five weeks of play, the Gay Softball League has only two undefeated teams, The Ambush and Moby Dick. Both teams kept their records unblemished with impressive wins.

The Ambush, which has given up only six runs all year, blanked the plucky Vagabond 12-0. Cliff Wilson pitched his club to its fifth straight win and fourth shutout.

Moby Dick dropped the Kok-pit from the unbeaten ranks with a 10-2 thumping of the Turk Street crew. Sammy hit for the cycle and Stevie pounded out four hits as Mark Wood's Whalers put out their best effort of the season.

Guess what two teams play against each other this week? Good guess. Ambush versus Moby Dick at 3:15 p.m. at Jackson #1. It should be a good one.

Speaking of good ones, the best games of the year were played last weekend at blustery Balboa Park. For openers, The Pendulum, led by Bob Viereck's pitching and hitting, edged The Village 8-7 in eight innings. Tommy Lee can thank his Pirate teammates for getting him off the hook in this one, as he made a two-run error that enabled the Village to get back into the game. Of course, I wouldn't have mentioned it if the Village had won!

Chaps scored a stirring win over Trax as Alan Alain's squad won 7-6 in nine innings. The game was back and forth until Alan ended it with a key hit.

If the Commissioner would like two names of umpires the GSL should never see again, he can call me at 753-0740. Nuff said!

This week all games are at Jackson Field, at 17th and Arkansas Sts. Featured this week will be The Rawhide vs. Googie's. It looks like it will be

a good game because Cha Cha leaves town Saturday, and his team won't have to contend with him.

10 a.m. - De Luxe v. Kokpit

11:45 a.m. - Rawhide v. Googie's and Pilsner Inn v. Phone Booth

1:30 p.m. - Village v. Rookies and Cafe Sn. Marcos v. Pendulum

3:15 p.m. - Ambush v. Moby Dick and Trax v. Vagabond

STANDINGS

Cable Car Division

Moby Dick	5-0
Ambush	5-0
Pendulum	3-1
Rawhide II	3-2
Phone Booth	2-2
Chaps	2-3
DeLuxe	1-5

Golden Gate Division

Village	4-1
Kokpit	4-1
Pilsner Inn	4-1
Googie's	1-4
Vagabond	1-4
Trax	1-4
Cafe Sn. Marcos	0-4
Rookies	0-5

GSL Fundraisers

The Shanti Project will share in the proceeds of two upcoming team fundraisers.

Tonight Moby Dick hosts a "Bingo Night" at the Pride Center, 890 Hayes, at 7 p.m. Donation is \$8 with a chance to win \$50 per game. No host beer, wine and food is available.

Saturday, May 5 from noon to

midnight, the Ambush invites you to "Blackjack and Boogie," a chance and dance fundraiser at the Swedish American Hall, 2174 Market. Donation for this is \$5 with a chance at many door prizes. Guest DJ's, dealers and bartenders, as well as a no-host bar, will help highlight this fun-filled event.

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COMM. SOFTBALL LEAGUE

RODGER SOTO

CSL Opener A Smash!

The Community Softball League of San Francisco kicked off its 13th season on April 29, and what a hell of an opener! The festivities were opened by Commissioner George Zeppe Jr., who introduced the other 1984 officers: Jim Redpath, Assistant Commissioner; Mark Gorden, Secretary; and myself, Treasurer. He then introduced the 1984 teams, which are: Bunkhouse, Cinch, Everett's of San Francisco, The Force, Hot & Hunky, Jack's Happy Daze, Nap's Peacock Alley, Rainbow/BATS, Rockin' Robins, and Slow-Rush.

Grady Clark, a CSL favorite, sang a cappella the most beautiful rendition of the National Anthem combined with "America the Beautiful" that gave this reporter goosebumps. Dynomite, Grady! Everett, sponsor of the 1983 Village Champs, threw out the first ball to Mark Gorden, manager of 1983 second place team Hot & Hunky, and then it was on to the good stuff — exciting softball.

The hard-hitting Bunkhouse team started the season opener with a comfortable lead of seven runs, led by Tommy Africa, 1983 MVP and new coach of the Bunkhouse. Dave Glass's Nap's, after early inning jitters, came back in the third and fourth innings scoring six runs. The Bunkhouse continued to hold the lead with two-run homer by Africa. In the top of the sixth, Glass's veterans and new blood team opened with seven big runs, with Nap's taking a 13 to 11 lead. Mark Craig came off the bench and turned the game around. In the top of the seventh the Bunkhouse came back and tied the score with a double by Pat Wolfe and a sacrifice by Charlie Story. By the bottom of the seventh, the crowd was standing and rooting for their favorite team. Wilson of Nap's singled, then Yurman, then Hendersler, and the winning single was hit by Ronnie Joseph, who went five for five. The other leading batter was Danny Wilson, who went three for four. The final score: Nap's 14, Bunk-

house 13. Thanks to both teams for starting the season off with such a crowd-pleaser!

The second game was an exhibition between the 1983 Champions, The Village (Everett's of San Francisco), and the cream of the crop, the 1983 CSL All Stars. I have no score sheet for this fun and well-played game, but it was the All Stars' game all the way, with the big hitters being Tommy Africa, MVP, Homerun Hitler and Best Shortstop; Glen Burke, Best Second Baseman and Pat Wolfe, Best Outfielder and Rookie of the Year. Going to the seventh inning the All Stars led 9 to 5, but then the Village opened up, and with the big bats of Steve King, Kenny Holman, Joey Barretta, Jason Rodawald, Manny Simmons, and Norm Smith, 1983 All Star Pitcher and Manager of the Village hit in the winning run.

A special thanks to John-John of Peter Pan's, Brad, Terry, and all the Tenderloin people who helped out with the sale of tickets, beer, etc. You folks truly helped make CSL Opening Day a tremendous success!

Also Thank You to Bobby Pace, Rod Kobia, Mike Frawley, Ginger, and all the Pendulum people for allowing CSL to hold our Opening Day auction at the Pendulum, which was a tremendous success, with more than 400 items donated and more than \$700 raised. Thank you, John Boy, my favorite ballplayer, for buying so much stuff. We're off and running, and next week starts the full season of CSL play.

CSL SCHEDULE

May 6 - Balboa Park

10:30 a.m. - Bunkhouse v. Cinch, Hot & Hunky v. Jack's

12:00 p.m. - Cinch v. BATS, Jack's vs. Slow-Rush

1:30 p.m. - BATS v. Force, Slow-Rush vs. Everett's

3:00 p.m. - Force v. Rockin' Robins, Everett's v. Nap's ■

CORNER POCKET

GENE MILLER

Win This One or Bye-Bye

The long haul is over and now the real fun begins. I refer to the post-season, which, for many (myself included), is what it's all about in the San Francisco Pool Association. We play those first 12 weeks seriously, but frequently the social element overrides the competitive element — perhaps as it should be.

Between now and the end of June, however, it's must-win every time, with lots of trophies, cash, and an expenses-paid trip to San Diego at stake. In July, Friday the 13th will be the lucky day the ten survivors make that coveted southbound flight to represent the city in West Coast Challenge IX, and the competition leading to that journey is the toughest in many seasons.

As this goes to press, the 12-week season climaxes with an interdivisional position round, and the top two teams in Division I and II could easily trade positions. In Division I, Barbara Steel's Maud's team has a precarious ½-game lead over Bryan Bailey's DeLuxe Rebels (only the top three in each division make the playoffs). Peg's Promises, with Cady Bell at the

helm, is the other team that could be squeezed out (Steve Fleck's Brig Guards threaten) at the last minute. Should Maud's and Peg's retain their leads we'll have a league first: three all-women's teams in the playoffs.

THE BIG GUNS

Concurrent with the team playoffs are the individual tournaments, and the first is the biggest — the All-Star, when the league's top 16 players compete for four slots in the singles event at the WCC. If you want to see the best, join us at Park Bowl, 1 p.m., May 12.

And remember, league news is always on your phone at 563-7665 (J-O-E P-O-O-L).

STRANGERS IN OUR POCKET

In two weeks, this column will focus on a question that's been smoldering for some time: Should we send an all-straight team to the West Coast Challenge? How do we feel when we see straights win the top four spots at our annual 8-ball championship, a total of \$475 in prize money? ■

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES

TEAM STANDINGS

(The League Averages are unavailable)

SUNDAY RENO LEAGUE

(Week 21 of 24 - as of 4/15/84)

1. King & Her Queens	28	8
2. Battery Point	22	14
3. Fish and Dicks	20	16
4. Japantown Bombers	16	20
5. All Stars	11½	24½
6. Two Plus Two	10½	25½

MONDAY LEAGUE

(Week 25 of 28 - as of 4/23/84)

1. Play With It, Ltd.	38	6
2. Vagabond Tramps	32	12
3. Porky's (1st)	32	12
4. Deluxe	26	18
5. Phoenix Phirebirds	26	18
6. 22nd St. Gang (4th)	26	18
7. PJ. and the Bears	25	19
8. Rick's Gold Room	25	19
9. Ramrod	23	21
10. Harlepins	23	21
11. Number 16 (2nd)	22	22
12. Village Sluts	22	22
13. Knotters	20	24
14. Phoenix Phantoms	20	24
15. Obelisk-Crystal Ball	20	24
16. Gay Sports	20	24
17. Dynasty (3rd)	19	25
18. Bad Boys	19	26
19. Sounds Incredible	17	27
20. The Raw Hides	16	28
21. Easy Pickups	15	29
22. Fever	13	31
23. Lucky Strikes	13	31
24. Rawhide Rawkettes	12	32

TUESDAY LEAGUE

(Week 33 of 34 - as of 4/24/84)

1. Ethel	45	19
2. Half & Half-C of C	43	21
3. EZY Pick-Ups (1st)	42	22
4. Deadwood	39	25
5. The Misfits	37½	26½
6. Doris Daze	37	27
7. The Extremes	37	27
8. Late Night Rollers	36½	27½
9. The 5 Pickups	34	30
10. Charlie's Angels	32	32
11. Ruth Less	32	32
12. R and P	26	38
13. One Plus Four	25	39
14. Quick and Easy	24	40
15. Pinheads	23	41
16. Univ. MD All-Stars	19	45
17. Team 12	14	30
18. Team 13	6	38

WEDNESDAY LEAGUE

(Week 29 of 30 - as of 4/18/84)

1. Stud City	42	14
2. High Gear	41	15
3. Chiquita's Bananas	37	19
4. Brunswick Beauties	37	19
5. Golden Gate MCC	36½	19½
6. Image Leather (3rd)	36	20
7. Mike's Ice Crm (1st)	32	24
8. Ballers	31	25
9. Thing	31	25
10. Pin Heads (2nd)	27½	28½
11. Warlocks	27	29
12. Mirage	24	32
13. S. R. A. (4th)	23	33
14. GGMCC II	19	37
15. Gutter Girls	18	38

THURSDAY LEAGUE

(Week 31 of 32 - as of 4/19/84)

1. Pendulum	44	16
2. Vagabond Tramps	42	18
3. Chief (3rd)	36	24
4. Pilser Kingpins	35	25
5. Spare Parts	34½	21½
6. Twin Peaks #2	34	22
7. Twin Peaks #1 (2nd)	31	29
8. Pendulum III	30½	29½
9. Ball-Busters	28½	27½
10. Pendulum #1	25	35
11. Gold Room	25	31
12. Perfect Job	25	35

FRIDAY LEAGUE

(Week 19 of 22 - as of 4/20/84)

1. Team 08	45½	30½
2. Where's the Beef	40½	35½
3. Team 03	40	36
5. Team 06	36½	39½
6. Team 01	35½	40½
7. LC & LB's Bees	34	42
8. Team 07	32½	43½

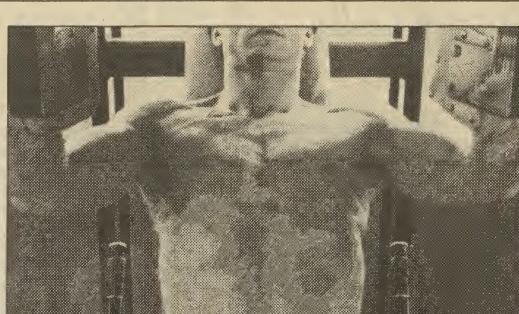
Bowling scores compiled by Jerry R. De Young. ■



Lisa of San Francisco takes aim during the San Francisco Pool Association Tournament. (Photo: Rink)



Peter from San Diego goes for a shot during the San Francisco Pool Association Tournament. (Photo: Rink)



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BLACK LASHES

Leather to Lashes

KARL STEWART

LIVING UNDER THE LASH

One of the really professional productions perpetrated annually is Robert Michael Productions' (Bob Gulavich) Closet Ball. This highly competitive "drag" race originated by Empress Flame, consists of a presentation of 21 gentlemen dressed in male attire. They are then given one hour to be created into lovely women (or the illusion thereof) while we have a cocktail. If you know any drag queens (DQL), you'll know that just putting the makeup on in an hour is no mean feat.

The audience was particularly rowdy. From the time Russell Burke (Kimo's lover) emerged as a prom queen, I could tell it was going to be a riotous second act. CC Aurora (Carter Carter) was up second in line with attitude for days. She didn't place, only going to prove the Olympic scoring system isn't perfect; or the judges and I have different taste.

FRIENDS OF THE FAMILY

Gene Bettis (Emp X) entered the fray as a creator while his successor, Emperor Tatoos Jim (AKA Daddy), became Mommy. If he's as good with a whip as I've heard, it's "mommy dearest." Empress Connie, Jim's wife of state, sponsored Michael Serie done by Timmy Ross as Sable. What's his name backed three entrants, among them Ken's lovely wife Gary Koven (Yoko, Oh No!) in geisha, gar-

nering 3rd runner up. Created by Sable, herself, Yoko made quite a splash at the Ramrod's apres-party. K&S also were behind John Blyth (another political victim of CC) who shaved that gorgeous beard of SFGDI's Bill Ireton. Another Grand duck, Vinnie (in tux, not dress), painted his buddy Bill Harrold for the Starlight Room.

AND THE WINNERS

In second-to-pole, Mark Mahadeen as Vera in the pink gown she was poured into, created by Momi Star and sponsored by Sutter's Mill (looks like all that ticket hoarding paid off!!!)

Leticia has a history of sponsoring winners: Carmen Yolanda Ramera was a vision on attitude in gold lame.

By far the best stage presence and top deb is Tony White (Deena Jones) in miles of red tulle, by Clifford Trusty (dressed to compliment her in uniform). Deena was sponsored by the Balloon Girls. I'll bet this makes their den mother Naomi Del Rey happy.

The Party set the town afame. Febe's was wild. The Men's Room bulged, Kimo's fumed, the Kokpit and the Village rocked. Afterward, Phoebe Planter hosted an all nighter in his new deluxe pad in the upper Market area for his lovely creation, Bill Wood. The Empress was seen in Febe's little TV room, tan and Mumued,



Mr. Red gets a hug and some roses at the benefit auction in memory of his lover, Tom Rogers, at Chaps last weekend. (Photo: Rink)

fresh off the plane from Hawaii, watching hot porn with Diedre.

It was said that the lovely Jennifer Jet was still up in Fairy Godmother attire late Sunday afternoon.

CONTEST FEVER

Chicago's International Mr. Leather contest has So/M in its grip. The Brig has much better staging this year and has Jake as a finalist for this week's big conclusion. Chaps was a bit quiet Sunday eve, but Duffy led the way as MC, to Terry Comeau's win in the second heat. The Eagle's Tuesday evening round was too late for press deadline. More next week.

The Woods hosted Mr. No/Cal Drummer all weekend. Reports are that Jim C and Mr. Abramson pulled off a hot one, where Sonny took top honors. He will go onto the Big One; Mr. Drummer finals during Gay Freedom Week.

★ ★ ★

Chaps and Mr. Gay Candidate Vern Stewart held a small but prosperous auction in memory of Tom Rogers, with a bundle going to the patients of 5B in Tom's name. The total tipped the \$900 line. GD hopeful Leonard played auctioneer, as certain road club's leader made a \$200 donation directly to Red for expenses.

Right in the middle of all this a female warden stepped inside the door blowing her whistle and fifteen escaped female prisoners (?) attacked the crowd with Women Behind Bars flyers (now at The Alcazar Theater). It's hard to be black and blue.

John Chase has rekindled theatrical memories: he will produce Li'l Abner this summer with Robert Kalthoff (Robert '84) as artistic director. Look for cattle calls here.

MC NEWS

San Diego's Cal. Cyclamen MC (CCMC) will celebrate its sixth year next Saturday, May 12 . . . if you happen to be flying So for the weekend.

CINCO DE MAYO

Don Raymon's is the place to celebrate with a fiesta, complete with mariachis, folk dancing and an all-night buffet for ten bucks. The fun starts Friday at 6 p.m. and continues through Saturday. Watch Leo roar.

Cinco De Mayo will also be swinging at the Rathskeller at 7 p.m. Saturday, May 5. Collette Le Grand is producing this one with food and fun, including a show, for a small fee.

Also Saturday, candidate for Mr. Gay, Bruce Harrelson, will have a progressive party beginning at the Pendulum from 1 to 3 p.m., with Bobby Pace as host, and moving to the Village from 3 to 6 p.m. for a beer bust (\$5). There will be raffles at both

locations, and the Village fete benefits its GSL team.

The Grand Ducal Council (primarily the appointive title, as opposed to the elected ones) is building up for the Community Awards this Sunday at the SF Eagle from 3 to 6 p.m. (beer bust, \$5). This awards system is an elective one, and your vote is wanted Saturday, either at the New Bell from 9:30 a.m. to 12:30 p.m. or at Febe's from 1 to 4 p.m. Lists of nominees are in the bars this week.

★ ★ ★

The official Mr. and Miss Gay candidates list is complete and looks interesting. The Imperial See of State, Bruce Harrelson, will compete with long-time San Franciscan and SFGDI's black-
(Continued on page 31)



Winners of this month's Mr. Chaps contest: (2nd from left) Sam Steefer, 2nd runner-up; (3rd from left) Doug Sutterfield, 1st runner-up; (right) Terry Comeau, winner. (Photo: Rink)

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GETTING DRESSED

Close Ball '84 Outdoes Itself

by Brian Jones

We confront here the fundamental question of homosexual existence:

What to wear.

We spend most of our lives getting dressed. We pose. We ponder. We primp. We spend 57 minutes alternating web belts. Night after night after night in front of full-length mirrors everywhere, we confront that most powerful and dangerous goddess — Dame Fashion. Only some of us survive.

Dressing for the event is, in almost all cases, more important than the event itself. The moment one arrives, the moment one walks through the door and down the steps, the moment one debuts the evening's outfit — that is the climax of the evening. Everything from that moment on is denouement.

So it is no wonder the Closet Ball has become a Gay community institution in the past 15 years. No one should be surprised that Japan Center Theatre was packed with 2,000 queens — and not a seat to spare — when the curtain rose Saturday night. No one will get any sympathy whining and complaining they couldn't get in because the show sold out fully two weeks in advance. When you're talking dress-up, you're talking serious business.

And on the subject of Closet Ball 1984, we're talking the ultimate dress-up.

A digression while we're waiting for the curtain to go up. Closet Ball is the annual affair which presents about 20 handsome, hunky men to a salivating audience, then gives the contestants an hour to dress in fashions seldom seen this side of the MGM lot. Said contestants, now reincarnated as beauty queens, return to the stage and strut their considerable stuff to the awe, shock, amazement, and falsetto screaming of the eager audience.

As in all things Gay, it is not what happens, but how it is brought off, that counts. So, while one could explain the gist of Closet Ball in 25 words or less, the style of the thing is the real point.

And the tone was set grandly when the emcee, Lady Michelle, swooped across the stage to open the show, dressed — no, regaled — in a sugar-white net creation with a longer train than Amtrak

brings into Oakland. The audience was screaming and we were all aboard. It took two porters to conduct Michelle's fabric.

"We're a little over budget," Michelle said. "They're a little grief-stricken down in the Mission. There is no net left. All weddings have been canceled until 1986. Seventy-five nuns went blind sewing this dress."

Closet Ball Queen 1983-84, Alexis (David Carney), shimmered on stage in a clinging, dazzling, lightning-bolt number of silver and blue, to presage the presentation of aspirants to her throne.



Alexis Carrington, Jr. (David Carney), Closet Ball Queen 1983, walks the runway for the last time. (Photo: Rink)

"Being Closet Ball Queen is the best title in town," Michelle explained. "For every other title, they expect you to work. The Closet Ball Queen gets picked, sits around and looks pretty for one year, then takes a last walk and it's over. Now that makes sense."

The contestants were a tribute to Gay malehood. From tuxedos to tank tops, LaCoste to Levi and leather, the arrayed forces of festive faggotry were a sight to instill hope and kindle a flame in the loins.

The Lady Michelle outdid herself in the second act, presenting not one, but two gowns. Alas, the English language is so tired, "Gown" simply won't do. Take the idea of "gown," multiply it by 10, and you begin to get the picture. Michelle's first number was black with a red fabric-explosion over the shoulder. "Is this busy?" Michelle said. "Can't you see it at Safeway? In and out in five minutes." A quick change behind the set and Michelle made her second grand entrance within 10 minutes (now that's high attitude) in a slightly more sensible orange number.

Well. What a difference an hour makes. This was most dramatically proven when the second contestant — formerly the man with thick tits and arms in the too-tight tank top — debuted as "C.C. Aurora" in sprayed-on black pants, spiked heels, a shimmery silver-grey blouse, and lipstick that should not be allowed near an open flame. He



Yoko Oh, No! (Gary Koven) gets a kiss from her creator, Sable Clown, at the Closet Ball last weekend. (Photo: Rink)

League. The Shanti Project likewise will be the recipient of a \$1,000 donation from proceeds of Closet Ball 1984. And Robert Michael Productions donated material for the new uniforms of the Gay Freedom Day Marching Band and Twirling Corps.

The band was on hand to play a few numbers, but it was its new look — not its sound — that brought the house up. The red-and-black outfits, highlighted with gold chain, are topped with hats that display a peacock plume of feathers in the day-glo colors of the psychedelic rainbow.

This review shouldn't close without a mention of the Robert Michael Dance Ensemble, which performed two sizzling

numbers — "One!" from *A Chorus Line*, in outfits that revealed baskets looking good enough to eat; and a sleazy, steamy rendition of "Stout-hearted Men" done in leather, courtesy Image Leather on Market Street.

The staging was exceptional — though not flawless. The power went down at the hall the day of rehearsal, so the show literally went on without ever having been rehearsed. That such a dazzling production was brought off under such circumstances is a tribute to all involved — and to Gay talent generally.

But after all, what's more important — or exciting — than getting dressed? ■



The Winner! Deena Jones (Tony White) takes her victory walk at the Closet Ball last weekend. (Photo: Rink)

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Living With the Fear of AIDS

by Sam Picciotto, Ph.D.

The Gay community is going through a crisis. Friends and lovers are dying every day, and those who remain healthy live in constant fear. The AIDS epidemic hits one where it hurts the most. Gay men have worked very hard at overcoming guilt about the way they relate to other men. Now, the theory that AIDS may be sexually transmitted leaves many afraid of following their sexuality or guilty when they do. This is not to say that one's fears are not realistic. They are. There is an epidemic, brothers are dying, and the numbers are increasing.

From May to December of 1983, I led the Worried Well Group at Operation Concern. This was a group for people who were not diagnosed as having AIDS but who were worried about the crisis. During that time I was able to observe certain patterns in the ways men cope and adapt to the fear of AIDS. Typically, Gay men proceed through several stages in becoming aware of and dealing with the crisis.

Initially, a person may simply hear or read about AIDS without feeling that it affects him. Emotionally this person is able to *deny* the impact of the crisis in his immediate life. Then, for any number of reasons, including perhaps hearing about a friend who was just diagnosed, this person realizes the enormity of the crisis. All of a sudden the possibility that "this could happen to me" is not so far anymore. This might be referred to as the *panic stage*: The person is ter-

rified; he starts paying attention to his body and noticing all sorts of symptoms. This is a difficult stage — many of the pre-AIDS symptoms are vague and they can be also caused by a variety of other common illnesses, including anxiety.

Gay men in the *panic stage* usually feel as if they have no good alternatives and no ways of relating to other men intimately. It is also at this stage that men become obsessed with the idea that they might already have been exposed to the disease and not know it.

Two things seem to help worried-well Gay men move to the next stage. The first involves not sitting on one's anxiety — in other words, doing something constructive to cope with it instead of being paralyzed by it. So, if one is worried about any symptoms, the best thing to do is to have them checked out — no matter how vague the symptoms may be. The idea is not to

find something wrong but to do something about the anxiety. Often the panic stage is characterized by anxiety attacks. These vary in strength and duration from person to person. However, people have two choices. One is to sit and wait for the anxiety to pass. A better choice might be to plan ahead of time how to deal with it. For example, going out and jogging every time an anxiety attack is coming on, or playing a musical instrument, knitting, calling a friend, etc. A friend of mine loves to bake cheesecake. Baking takes his mind off his problem and relaxes him. So, every time he starts to feel he is going to die of AIDS, he puts down whatever he is doing, goes into the kitchen, and bakes a cheesecake. He is already on his 32nd flavor, but he is coping.

The only way this tactic will work is to plan ahead of time how one will cope with the next panic attack and to stick to the plan. The first time may be dif-

ficult, but by the second or third time one will feel much better.

The second thing that helps Gay men move through the panic stage deals with exploring alternatives and deciding, with the largest amount of information, how to change one's lifestyle and bring it to what one considers to be a *reasonable risk level*. Men at this stage make changes which might reduce their risk of contracting AIDS. It is extremely important, however, that the person arrive at a point where he can live with both his lifestyle and the risk of AIDS. This generally involves exploring new or modified sexual practices, learning how to talk to new sexual partners and discussing what one is willing or unwilling to do, *before jumping into bed*.

Once worried-well Gay men manage to handle their anxiety effectively and implement lifestyle changes, they generally move to a stage that can be called the *coping stage*. Men in this stage are aware of AIDS: They are realistically scared but not totally immobilized. People at this stage find ways of living through the monstrosity of this crisis while also taking care of themselves.

One of the interesting things about the human mind is that it gets accustomed to everything. Minds even get accustomed to fear and anxiety; one habituates and stops feeling it. Many men in the coping stage get accustomed to their fear and, as time passes by, start paying less attention to their lifestyle changes.

This seems to have happened in our community during the last four or five months. Gradually people seem to be forgetting about the crisis and forgetting about their health measures.

When people get accustomed to their fear/anxiety, the whole process starts again: Denial comes up, followed by panic and, hopefully, by the coping stage. The process of living with the fear of AIDS seems to go in cycles. The length of these varies from person to person.

The saddest aspect of this crisis is that Gay men are having to face death, in themselves and in their close ones, at earlier ages. Many are choosing to re-examine the meaning of their lives given that threat — while others become obsessed and paralyzed by this fear.

Death only becomes an obsession when a person is not connected to the whole of their life and is scared of missing out on it. Once a person is connected with the different aspects of life: work, love, friends, creativity, joy as well as grief, then fulfillment can be achieved at several levels. A self-connected person is able to assess both the risks and advantages of their lifestyle and come up with choices that, given the situation, constitute reasonable risks.

S. Picciotto

Sam Picciotto, Ph.D. is a psychotherapist in private practice in San Francisco. Picciotto works with groups, couples, and individuals, as well as disabled and Spanish-speaking people.



Earth Kitt entertained the troops at the Mr. Northern California Drummer Contest last weekend. (Photo: R. Pruzan)

1984 Mr. Northern California Drummer Contest



Sonny, winner of the Mr. Drummer contest at The Woods last weekend. (Photo: R. Pruzan)

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BLACK LASHES

(Continued from page 28)

stallion Vern Stewart. The ladies are SFGDI's popular top bitch Parkay, Road Runner biggy Consuelo Del Rio and The Darling of the silver strip, Adrian of Church St. Station. Watch for their parties in the calendar and all candidate nights every Wednesday to the ball June 10.

* * *

Another race for crown, occurring in tandem with Gay SF is the King and Queen of Hearts of SF. Some of those running for Queen: Darlena vs. Desiree, and Tim Domingo for the male title. Their coronation is June 9. That's going to be a busy weekend. More complete info later.

* * *

Mira has landed on her feet and is working the boards at Deja Vu Monday through Friday, noon to 7 p.m.

* * *

Their Majesties Emperor Rick and Empress Remi would like to instill the sort of communication in the court trip that takes place So/M in the MC. Monday, May 7 at 7:30 p.m. they will host an open Court Meeting to aid in scheduling conflicts among the six or seven

Karl's Calendar

Thursday, May 3: Tom Rogers Memorial Service, Columbarium, #1 Lorraine Court, 8 p.m.

Cowboy Randy Birthday, Kokpit, 8 p.m.

Bingo, Moby Dick's GSL team benefit (also Shanti), Pirce Center, GG Dixieland Band 7 & 9 p.m.

Friday, May 4: Cinco De Mayo Fiesta, Don Ramon's, 6 p.m. on, buffet \$10, mariachi, dance folklorico. (also Sat. 5/5).

Warlock's Open Meeting, 8:30 p.m. Kickoff, Candidate Tim Domingo for King of Hearts, Men's Room, 8 p.m. MC Naomi del Rey.

Cinco De Mayo, Kokpit, costume contest, chili feed, 8 p.m. Host: Remi.

Saturday, May 5: Community Awards Voting: New Bell 9:30 a.m. to 12:30 p.m., Febe's 1 to 4 p.m. Constantine's Road Trip, Bay Area kickoff-Ramrod, 10 p.m. Bikes and buddies only, no charge.

Blackjack and Boogie, Ambush's GSL team benefit (also Shanti), noon to midnight, Swedish American Hall, food, drink, tables & DJ.

Mr. Gay SF Candidate, Bruce Harrelson Parties; Pendulum 1-3 p.m. raffle. Host: Bobby Pace/Village 3-6 p.m. Beerbus \$5, benefit GSL raffle.

Cinco De Mayo Ball, Producer Collette Le Grande, Rathskeller, 7 p.m.; food, drink, show; door fee(?).

Closing Party, The Caldron, 10 p.m.-6 a.m. \$4 mem., \$6 nonmem.

Sunday, May 6: Community Awards, Host: Grand Ducal Council, SF Eagle Patio, 3-6 p.m. Beerbus \$5, entertainment.

One Clown Show, 5 & 6:30 p.m. See Sable for details.

Mr. Chaps Contest, Chaps, 7 p.m. 1st prize \$100.

Monday, May 7: Open Court Meeting, Village 7:30 p.m. forum style.

Tuesday, May 8: Spring Bartenders' Bash, The Woods, day - 9 p.m., happy hour 5 to 7 p.m., 9 p.m. down Dancehall; featuring Scherrie in concert.

Last JO Party, Caldron 8:30-11:30 p.m. Auction/give away 11:30 p.m. Caldron's last night.

Mr. SF Eagle Contest, Eagle Patio, 10 p.m.

Wednesday, May 9: All Candidates Night, Mr./Miss Gay SF, Village, 7:30 p.m.; MC; R&R.

Cornelia Rausch, Show of Pastels & Oils, Ambush, 6-8 p.m. Artist reception. Candidate Auction 8 p.m., candidates for Repub. Central Com; Char, Kevin Wadsworth & Gary Meyer-sough.

SWEETLIPS SEZ

Faaaabulous Closet Ball

court families which reside in the City. The Village is the place, and this will be a monthly event, as is the Forum So/M.

* * *

The Johnson Sister's annual picnic is just around the corner, and you haven't ironed your gingam yet??? Saturday, May 12 at 10 a.m. buses leave the Men's Room for the Russian River and a one day country outing. The cost is \$15 and includes food, full bar and transportation. This is a really fun day of camp and carrying on. Call or stop by the Men's Room for tickets.

* * *

Well, the New Oasis' owners have seen the light and recalled Jim Silva to service. This new wave/punk palace wants the Gay community to know this is the place to hear THE MOST contemporary sounds.

SIGNS OF THE TIMES

The 1808 has been acquired by Mr. Jim Miller and opened as the first official JO/safe sex palace. Jim has torn the seedy old booths out and freshened the whole place up. Stop by and wack it off!

The Caldron is closing this week. Saturday will be from 10 p.m. to 6 a.m. \$4 for members and \$6 for nonmembers. The Last, last JO party will be Tuesday from 8:30-11:30 pm with an auction/give away following. All very sad to see.

K. Stewart

WOW!!! That is all I can say for the fabulous Robert Michael Productions' very, very popular Closet Ball on Saturday evening last . . . the sets, the fabulous Michelle as MC . . . Reggie and Ensemble . . . Pat Montclair and Ensemble and, of course, the SF Gay Freedom Day Marching Band and Twirling Corps in great NEW uniforms donated by Robert Michael Productions and designed by the multi-talented Pat Campano. I don't know what they can do next year, as the Kabuki Theatre just can't seem to hold the crowds that see this show. Never saw such glamorous gowns on contestants in years. They made the Academy Awards stars look underdressed . . . thank you all for a fun-filled evening; right, Dolly Dale?

The "Billie Burke" of the Leather set reaches the Half Century mark on the 11th of May, so here is wishing you a Happy Birthday, Chester.

Another old-timer will be having a birthing on the 5th and that is the one and only Uncle Ray . . . Happy Birthday, Uncle Ray, and many, many more.

Have you played with Casey's "Nudge" at Queen Mary's Pub lately? . . . Huge.

Kimo's new dance bar on the second level of that popular

establishment is packing them in nightly for dancing . . . so give them a try, as it reminds me of the old popular N'Touch . . . right, Luscious Lorelei?

Incidentally, Luscious Lorelei, aka Paul Bentley, is going to open his second Videomart in the very near future in the Daly City area, so watch for the grand opening announcement on Channel 20, where Paul has TV coverage weekly . . . a camp.

Remember that Mother's Day is coming up Sunday the 13th . . . and Bob Dunn, the Mayor of Geary Street, is having a "Mother's Day Look-Alike Contest" at the Hob Nob from 6 a.m. 'til Noon with prizes and food and Bill Ward at the piano, again. This should be a blast if you have any imagination at all.

Dolly Dale, thank you for your help last Sunday with the food at Googie's, but I did count the chicken legs and Durwood did eat three ahead of time . . . and haven't you had all of the "D" employees at the Polk Gulch Saloon yet?

It seems as if a bar in this town doesn't realize I have a United States patent on the Service Mark of Sweet Lips that is good until 1993, and then I can renew it for another twenty years.

The Atherton Hotel's dining

DICK WALTERS

room is serving some of the finest food in the area lately, especially its Champagne Sunday Brunch . . . so why not try them. Be sure to make a reservation.

Ginger's will be having its annual Cinco de Mayo celebration Saturday the 5th from 4 p.m. on, and the fabulous Maggie Jiggs of New York and P-Town fame will be a guest bartender with the Big Bird, so come on down and join in the festivities. Incidentally, Ginger's will soon be celebrating its Sixth Anniversary, so watch for announcements on that . . . Happy Birthday, Don Rogers (aka Ginger) . . . you still look as young as when I met you back in the '40s with Keno Clark . . . remember, dear?

Why do they call Jim Shoemaker the Tequila Gold Kid? Ask Ann of the Gate.

On Saturday the 5th Googie's will be celebrating Cinco de Mayo with a special on Margaritas, with yours truly and Andy on the plank. So come and join us in the fun.

Have you been to see Bunny at the 132 Bush bar and restaurant lately? He formerly worked at the Twin Peaks and was a good friend of Art White's . . . so drop in and say hi to this nice guy; right, Scott?

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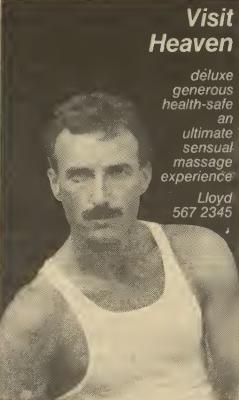
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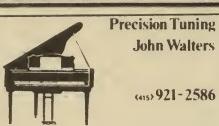
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